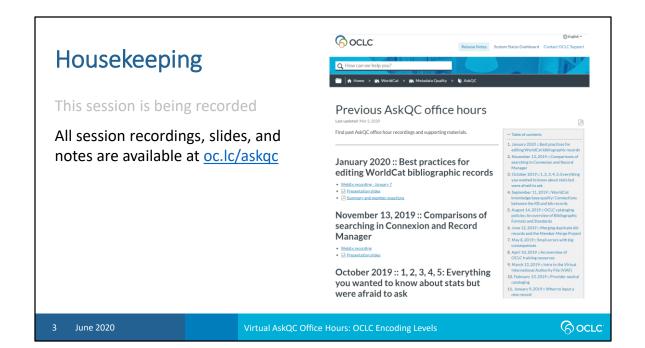
Virtual AskQC Office Hours

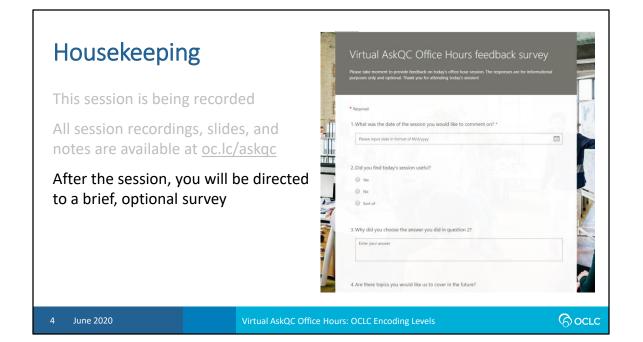
OCLC Encoding Levels

OCLC Metadata Quality June 2020

OCLC







Cataloging Community online session

Expanding on the Expert Cataloging Community Sharing session held at ALA Annual and Midwinter, this session provides a forum for catalogers to share information with catalogers from member libraries and OCLC staff.

🛗 17 June 2020

OCLC Cataloging Community Virtual Meeting 2:00 PM-4:30 PM Eastern Daylight Time, North America [UTC -4] Register now

Registration at oc.lc/cat-community

- Reviewing LCSH Tentative Monthly Lists
 - Brian Stearns, Cataloguing Librarian, University of Alberta and Chair of the ALA/ALCTS/CaMMS Subject Analysis Committee
 - Candy Riley, Manager of Metadata Services, MARCIVE, INC., and Intern of the ALA/ALCTS/CaMMS Subject Analysis Committee
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OCLC cataloging news & updates, OCLC staff

- An update on OCLC's shared entity management infrastructure with John Chapman, Senior Product Manager, Metadata Services
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5 June 2020

Virtual AskQC Office Hours: OCLC Encoding Levels

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On the call today



Shanna Griffith Database Specialist II



Cynthia Whitacre Senior Metadata **Operations Manager**

Jay Weitz

Senior Consulting Database Specialist





Robert Bremer Senior Consulting Database Specialist

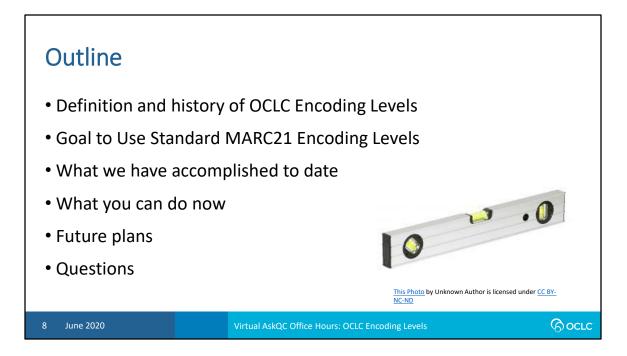
Laura Ramsey

Senior Metadata **Operations Manager**

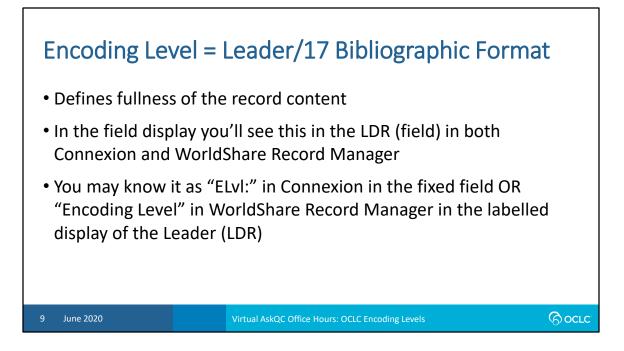


Virtual AskQC Office Hours: OCLC Encoding Levels

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acord Typ			
ytes	ALL: Leader/17		
	ALL: Mandatory. One-character code. Default:		
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odes			
	OCLC Encoding Levels		
	Cynthia Whitacre	Robert Bremer	
	Senior Metadata	Senior Consulting	
	Operations Manager		
7 J	lune 2020	Virtual AskQC Office Hours: OCLC Encoding Levels	ြုံဝငု



Here is what we plan to cover today. I'll talk about the definition and history of OCLC Encoding levels, talk about what our goals, and will being talking about what we have done to this point. Then I'll turn it over to Robert Bremer to finish the discussion of what we have done, what you can do now, and future plans in regard to encoding levels. And, we'll have plenty of time to take questions.

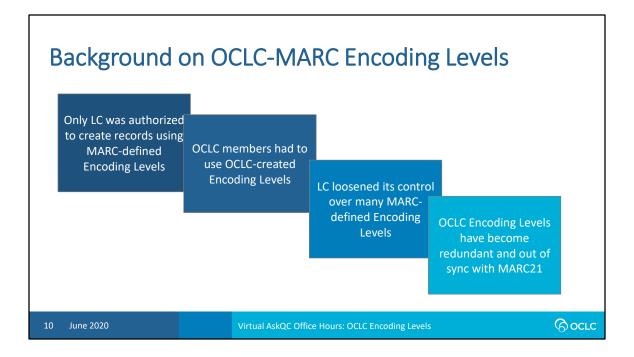


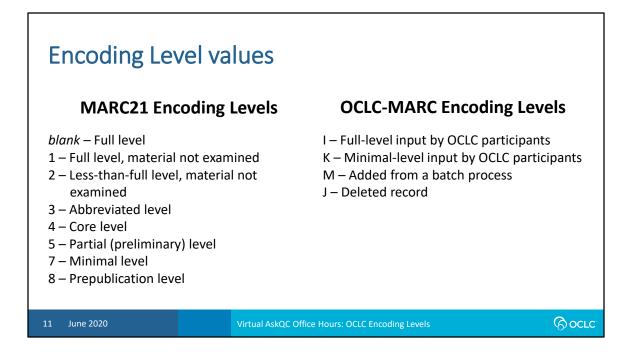
What is an encoding level? *MARC 21 Format for Bibliographic Data* defines Encoding Level, which is Leader/17 in the bibliographic record, as a "One-character alphanumeric code that indicates the fullness of the bibliographic information and/or content designation of the MARC record"

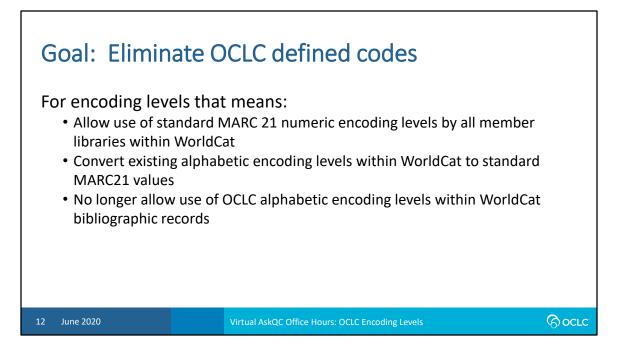
(http://www.loc.gov/marc/bibliographic/bdleader.html).

This element appears in the LDR field (which stands for Leader) in both Connexion and Record Manager.

If you use Connexion, you likely know this element as "ELvI". In the fixed field In Record Manager it is spelled out as Encoding level in the labelled display of the Leader element.







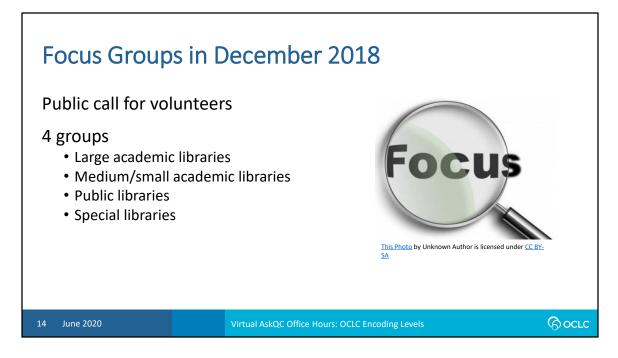
For several years at OCLC we have been working to bring OCLC-MARC into line with MARC21. In other words, we want to eliminate, as much as possible, exceptions between MARC21 and OCLC-MARC. The fewer exceptions, the better interoperability of MARC records between different library systems.

Encoding level values is one of those exceptions between MARC 21 and OCLC- MARC. For encoding levels, our specific goal is to eliminate OCLC defined codes and implement standard MARC 21 codes.

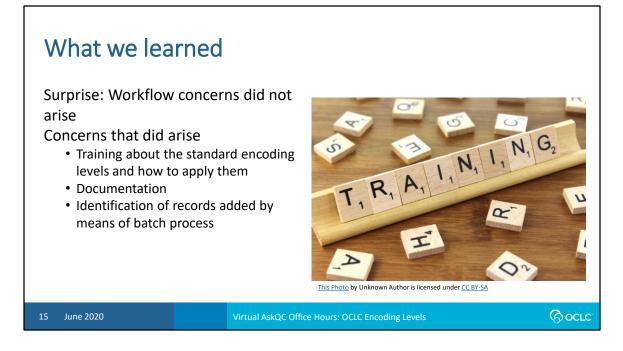
Right now, we are at the first bullet on this slide in working toward this goal. Later in this presentation, Robert will talk more about what that means and the future steps we have in mind.



We knew we couldn't rush into a big change like this. So, there have been extensive discussions surrounding this. We've had lots of conversations both with internal OCLC staff in various areas and with catalogers from member libraries. In those discussions with member libraries, we wanted to know how such a change would affect workflows and what concerns member libraries have as they think about such a change.



We put out a public call on the OCLC- CAT list for volunteers to participate in the focus groups. We had planned two, but we got such a great response from volunteers that we ended up holding four focus groups divided up by library type.



What we learned from the focus groups was surprisingly consistent across all 4 of the focus groups and library types.

The participants in the focus groups were not concerned about making the switch and were confident they and their staff members could learn to use the numeric encoding levels.

What they were concerned about was training. They were also concerned that we update all OCLC documentation. And, likely most important, they wanted to make sure they would still be able to identify which records had been added to WorldCat by means of a batch process, such as the previous batchload process and the current Data Sync process. Right now one knows that when the encoding level value of "M" is present in the record. However, since M doesn't give one any indication of the completeness of the record, we know that the information that the record has been added to WorldCat via a batch process needs to reside elsewhere in the record. Now I'll turn things over to Robert to discuss in more detail the changes recently made and future plans.

First Steps

Connexion/Record Manager encoding level changes implemented in April

- All institutions can create records with blank and numeric codes
- All institutions can upgrade records using blank and numeric codes
- Use of blank and numeric codes is now preferred
- Codes I and K can still be used if needed



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16 June 2020

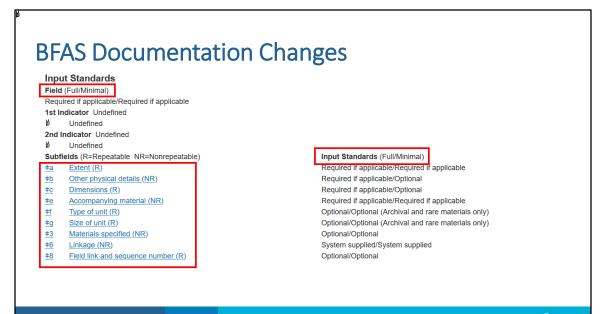
Virtual AskQC Office Hours: OCLC Encoding Levels



- Eliminated last references to I-level and K-level input standards
- Those standards now referred to as full-level and minimal-level input standards
- Updated input standards captions to clearly indicate full and minimal
- Added links from subfields in the input standards to the body of the page
- Added text on ELvl page encouraging use of codes blank/7 rather than I/K

Virtual AskQC Office Hours: OCLC Encoding Levels

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Next Steps

- Change to DataSync / batchload processing:
 - Retain encoding levels rather than resetting to codes J or M
 - Store indication that record arrived via automated process in another field – where is yet to be determined
 - Add a routine to globally fix incoming invalid encoding levels
- Convert existing records in WorldCat



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19 June 2020

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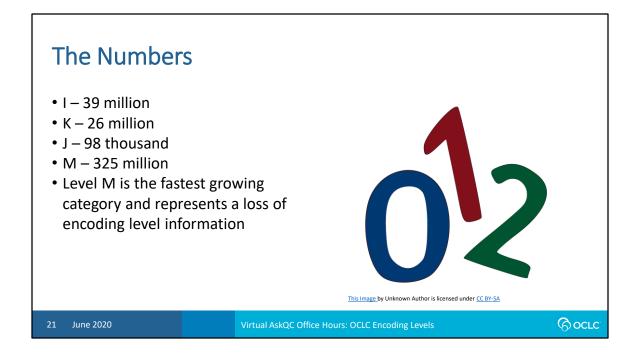
Conversion of Existing Records

- Change ELvl I to blank
- Change ELvl K to 7
- Assess completeness of the record for ELvI J and M and change to blank, 7, or 3
- Some specifications drafted, but not finalized and tested
- Will provide advance notice before widespread conversion



20 June 2020

Virtual AskQC Office Hours: OCLC Encoding Levels





- Develop further training on use of numeric encoding levels
- Remove encoding levels I, J, K, and M from validation
- Eliminate encoding levels I, J, K, and M from documentation
- Timeline likely to spread out over several years



22 June 2020

Virtual AskQC Office Hours: OCLC Encoding Levels

On the call today



Shanna Griffith Database Specialist II



Cynthia Whitacre Senior Metadata **Operations Manager**

Jay Weitz

Senior Consulting Database Specialist





Robert Bremer Senior Consulting Database Specialist



Virtual AskQC Office Hours: OCLC Encoding Levels

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24 June 2020

Virtual AskQC Office Hours: OCLC Encoding Levels

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Thank you!

Next Virtual AskQC Office Hours Time & topic: TBD

Session links available at oc.lc/askqc

Send cataloging policy questions at any time to askqc@oclc.org



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25 June 2020

Virtual AskQC Office Hours: OCLC Encoding Levels