



Music OCLC Users Group • 2017 February 22
Orlando, Florida

Cataloging Scores Defensively: “When to Input a New Record” in the Age of DDR

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Cataloging Scores Defensively: Introduction

When to Input a New Record

OCLC Bibliographic Formats and Standards (BFAS), Chapter 4

<http://www.oclc.org/bibformats/en/input.html>

Differences Between, Changes Within: Guidelines on When to Create a New Record

ALA's Association for Library Collections and Technical Services (ALCTS)

<http://www.ala.org/ala/mgrps/divs/alcts/resources/org/cat/differences07.pdf>

OCLC's "Cataloging Defensively" Page

<http://www.oclc.org/en/events/cataloging-defensively.html>



Cataloging Scores Defensively: Introduction

Duplicate Detection and Resolution (DDR)

- Original DDR (1991-2005)
 - Dealt with Books format records only
 - 1.6 million Books duplicates merged
- New DDR (developed 2005-2010)
 - Deals with *all* bibliographic formats
 - Began late January 2010, completed “walk through WorldCat” late September 2010
 - 5.1 million duplicates merged
 - Continues to consider new and modified WorldCat records daily
 - Some 20.7 million duplicates merged (August 2009 through January 2017)



Cataloging Scores Defensively: Introduction

Records Exempt from DDR:

- All records with publication/production dates earlier than 1801
- All records for original rare/archival materials coded with any of soon-to-be 25 MARC *Descriptive Convention Source Codes* in field 040 subfield \$e
 - In consultation with Rare Books and Manuscripts Section, Bibliographic Standards Committee of ACRL and with the rare and archival materials communities
- All Cartographic Materials with publication/production dates earlier than 1901
 - In consultation with MAGIRT CCC
- All photographs (Material Types *pht* and *pic*)
 - Usually supplied, generic, undifferentiable titles



Cataloging Scores Defensively: Basics

Cataloging Defensively = Cataloging Carefully

- Be sure you search thoroughly
- When deriving a new record from an existing one, be sure that you make all of the changes to the record that convinced you a separate record was justified in the first place
- When editing an existing record, be sure that you never change the essential identity of an existing bibliographic record to something else
- Be sure that the coding and tagging are correct and complete
- Be sure to proofread the record



Cataloging Scores Defensively: Basics

Cataloging Defensively = Cataloging Carefully

Be sure that the record is internally consistent, with coded data corresponding correctly to descriptive data, including:

- *Ctry* and 260/264 subfield \$a
- *Date 1* and 260/264 subfield \$c
- *Form* coding for electronic resources, microforms, Braille, large print, when appropriate
- 006 to account for additional aspects of a resource, when appropriate
- 007 correctly reflecting physical characteristics, when appropriate
- 856 Second Indicator correctly coded, when appropriate

Cataloging Scores Defensively: Edition

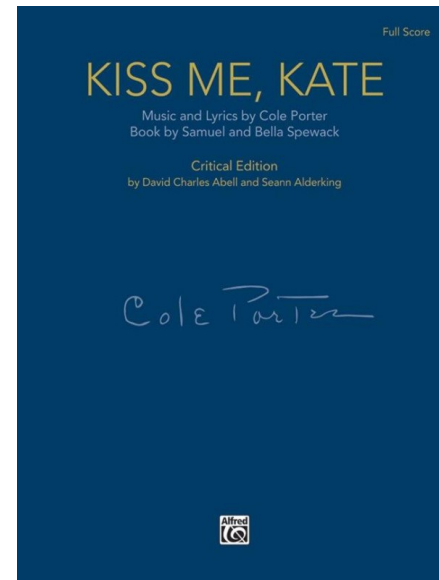
Include an edition statement *in field 250* if one is available

a) a word such as *edition*, *issue*, *release*, *level*, *state*, or *update* (or its equivalent in another language)

or

b) a statement indicating:

- i) a difference in content
- ii) a difference in geographic coverage
- iii) a difference in language
- iv) a difference in audience
- v) a particular format or physical presentation
- vi) a different date associated with the content
- vii) a particular voice range
- viii) a particular format of notated music



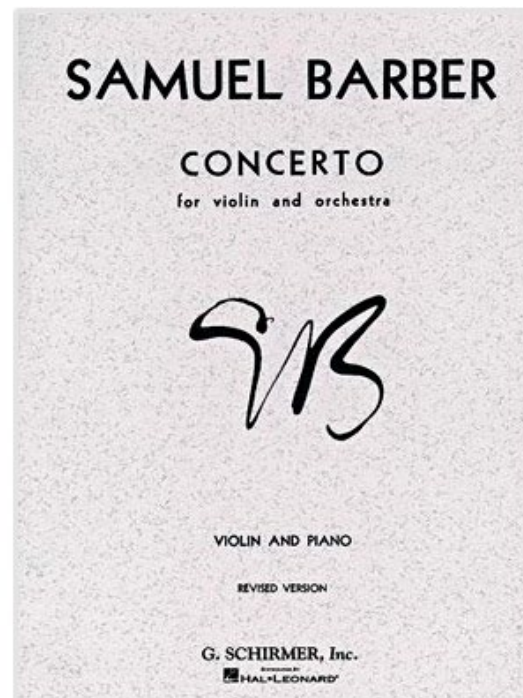
Cataloging Scores Defensively: Edition

Edition Statements =

Effective Differentiation

RDA 2.5.1.4 (& AACR2 1.2B4, 5.2B3)

“If a resource lacks an edition statement but is known to contain significant changes from other editions, supply an edition statement, if considered important for identification or access”



Cataloging Scores Defensively: Content

245 00 Gather / #c [Kelly Dobbs Mickus, executive editor ; Kathryn R. Cuddy, Diana Macalintal, Dominic Trumfio, editors].

250 3rd ed.

250 Pew ed. with readings.

260 Chicago : #b GIA Publications, #c ©2011.

300 1 volume (unpaged music) ; #c 24 cm

500 Melody line and text. Last numbered page is 1224, but many pages are not numbered.

500 "A hymnal in the style of Gather comprehensive with a versatile blend of 70% piano / guitar-based titles and 30% organ-based titles. An insightful collection of the best contemporary titles published since the release of Gather comprehensive, second edition, from today's best composers and a variety of publishers. A substantial number of texts from modern hymn-writers. Shorter songs for worship from the Taizé and Iona Communities, along with more bilingual (English-Spanish) music. Lectionary psalms set to Guimont psalm tones, plus a sampling of additional psalm settings from a variety of composers"--Publisher.

245 00 Gather / #c [Kelly Dobbs Mickus, executive editor ; Kathryn R. Cuddy, Diana Macalintal, Dominic Trumfio, editors].

250 3rd ed.

250 Pew ed. without readings.

260 Chicago : #b GIA Publications, #c ©2011.

300 1 close score ([1074] pages) ; #c 24 cm

500 "A hymnal in the style of Gather comprehensive with a versatile blend of 70% piano / guitar-based titles and 30% organ-based titles. An insightful collection of the best contemporary titles published since the release of Gather comprehensive, second edition, from today's best composers and a variety of publishers. A substantial number of texts from modern hymn-writers. Shorter songs for worship from the Taizé and Iona Communities, along with more bilingual (English-Spanish) music. Lectionary psalms set to Guimont psalm tones, plus a sampling of additional psalm settings from a variety of composers"--Publisher.

Difference in Content

Cataloging Scores Defensively: Content

028 22 EB 071 R177-G #b Edition Butorac

100 1 Fauré, Gabriel, #d 1845-1924, #e composer.

240 10 Dolly. #p Berceuse; #o arranged

245 10 Dolly. #p Berceuse, #n Opus 56, Nr. 1 : #b *für Viola und Klavier*/ #c Gabriel Fauré ; neu revidiert von Tomislav Butorac.

264 1 München : #b Edition Butorac, #c [2007]

264 4 #c ©2007

300 1 score (5 pages)+ 1 part (1 unnumbered page); #c 31 cm

382 01 *viola* #n 1 #a piano #n 1 #s 2 #2 lcmt

546 #b Staff notation.

650 0 *Viola and piano music*, Arranged #v Scores and parts.

028 22 EB 071 R176-G #b Edition Butorac

100 1 Fauré, Gabriel, #d 1845-1924, #e composer.

240 10 Dolly. #p Berceuse; #o arranged

245 10 Dolly. #p Berceuse, #n Opus 56, Nr. 1 : #b *für Violine und Klavier*/ #c Gabriel Fauré ; neu revidiert von Tomislav Butorac.

264 1 München : #b Edition Butorac, #c [2007]

264 4 #c ©2007

300 1 score (5 pages)+ 1 part (1 unnumbered page); #c 31 cm

382 01 *violin* #n 1 #a piano #n 1 #s 2 #2 lcmt

546 #b Staff notation.

650 0 *Violin and piano music*, Arranged #v Scores and parts.

Difference in Content

Cataloging Scores Defensively: Content

100 1 Erb, Donald, #d 1927-2008.

245 10 Prismatic variations : #b 1983 / #c Donald Erb.

260 Bryn Mawr, Pa. : #b T. Presser, #c [1983?]

300 1 score (91 pages); #c 56 cm

500 For orchestra augmented by large percussion section, numerous keyboard instruments, and approximately 100 children in the audience with harmonicas, telephone bells and soda bottles of different sizes filled to different levels with water.

500 Commissioned by the St. Louis Symphony Orchestra.

100 1 Erb, Donald, #d 1927-2008, #e composer.

240 10 Prismatic variations

245 10 Prismatic variations (1983) / #c Donald Erb.

250 [Proof copy].

264 1 Bryn Mawr, Pa.] : #b [Theodore Presser Company], #c [1983]

300 1 score (91 pages); #c 57 cm

500 For orchestra augmented by large percussion section, numerous keyboard instruments, and approximately 100 children in the audience with harmonicas, telephone bells and soda bottles of different sizes filled to different levels with water.

546 #b Staff notation.

500 "Commissioned by the St. Louis Symphony Orchestra and dedicated to music director Leonard Slatkin."

500 Reproduced from holograph.

500 "Manuscript prepared by Eric Benson, Shaker Heights, Ohio"--Title page verso.

Difference in Content

Cataloging Scores Defensively: Geographic Coverage

100 1 Allen, Thornton W. #q (Thornton Whitney), #d 1890-1944.

245 10 Intercollegiate song book : #b only official collection of the outstanding college songs ...

246 3 Official intercollegiate song book

250 Southern ed.

260 New York : #b Intercollegiate Song Book, #c ©1936.

300 1 vocal score (64 pages) ; #c 28 cm

500 For ukulele, guitar, steel guitar, banjo, saxophones, piano, violin, mandolin or any C instrument.

245 00 Intercollegiate song book : #b only official collection of the outstanding college songs, including many new songs not published in any other volume / #c compiled and ed. by Thornton W. Allen.

250 [Western ed.].

260 New York : #b Intercollegiate Song Book, Inc. : #b Thornton W. Allen Co., exclusive agents, #c ©1936.

300 1 score (64 pages) ; #c 28 cm

500 Each song can be played by ukulele, guitar, steel guitar, banjo, saxophones, piano, violin, mandolin or any C instrument. Ukulele or banjo tuning, with guitar chords indicated.

Difference in Geographic Coverage

Cataloging Scores Defensively: Audience

100 1 Sankey, Ira David, #d 1840-1908.

245 10 Sacred songs. #n No. 1 / #c by Ira D. Sankey, James McGranahan and Geo. C. Stebbins.

260 New York ; #a Chicago : #b Biglow & Main Co., #c [©1898]

300 60 pages ; #c 14 cm

336 notated music #b ntm #2 rdacontent

337 unmediated #b n #2 rdamedia

338 volume #b nc #2 rdacarrier

245 00 Sacred songs. #n No. 1 / #c [compiled] by Ira D. Sankey, James McGranahan and Geo. C. Stebbins.

250 Army and Navy edition.

260 New York : #b The Biglow & Main Co., #c [1898]

300 60 pages ; #c 14 cm

336 notated music #b ntm #2 rdacontent

337 unmediated #b n #2 rdamedia

338 volume #b nc #2 rdacarrier

Difference in Audience

Cataloging Scores Defensively: Audience

100 1 Spradling, Robert L. #q (Robert Ledford)

245 10 Error detection : #b exercises for the instrumental conductor / #c by Robert Spradling.

250 Student's edition.

264 1 New York : #b Carl Fischer, #c [2010]

264 4 #c ©2010

300 1 score (*95 pages*) ; #c 31 cm

504 Includes bibliographical references (page 13).

100 1 Spradling, Robert L. #q (Robert Ledford)

245 10 Error detection : #b exercises for the instrumental conductor / #c by Robert Spradling.

250 Teacher's edition.

264 1 New York : #b Carl Fischer, #c [2010]

264 4 #c ©2010

300 1 score (*325 pages*) ; #c 31 cm

504 Includes bibliographical references (page 14).

Difference in Audience

Cataloging Scores Defensively: Audience

100 1 Wesley, John, #d 1703-1791.

245 10 John Wesley's covenant service : #b *for New Year's, watch night, Covenant Sunday, or other special occasions* / #c music by Austin C. Lovelace ; edited by Gary Alan Smith.

246 3 Covenant service

250 Leader's edition.

260 Nashville : #b Abingdon Press, #c ©1991.

300 *28 pages* : #b music ; #c 28 cm

500 Cover title: John Wesley's Covenant service, leader's edition. A complete worship service with original music for unison choir and congregation. Liturgy by John Wesley/Music by Austin C. Lovelace. Gary Alan Smith, editor.

100 1 Smith, Gary Alan. #4 edt

245 10 John Wesley's covenant service : #b *a complete worship service with original music for unison choir and congregation* / #c liturgy by John Wesley ; music by Austin C. Lovelace.

250 Choir edition.

260 Nashville : #b Abingdon Press, #c ©1991.

300 1 score (*32 pages*) ; #c 27 cm

500 Title on p. 3: "John Wesley's covenant service : choir edition: for New Year's, Watch-Night, Covenant Sunday, or other special occasions ..."

500 Arrangement: musical voluntaries, collects and prayers, scriptures, creeds, acts of worship, responses, meditations, doxology and offering (many traditionally liturgical, melodies given on single staves); optional communion or sermon--p. 3-20.

Difference in Audience

Cataloging Scores Defensively: Format

100 1 Handel, George Frideric, #d 1685-1759, #e composer.
240 10 Coronation anthems. #p Zadok the priest
245 10 Zadok the priest : #b coronation anthem : HWV 258 / #c Händel ; herausgegeben von = edited by Stephan Blaut.
250 Partitur = #b Score.
264 1 Kassel : #b Bärenreiter, #c [2016]
264 4 #c ©2016
300 1 score (iv, 27 pages) ; #c 31 cm
382 01 mixed chorus #v SSAATBB #e 1 #a orchestra #e 1 #2 lcmpt
500 Coronation anthem for mixed chorus (SSAATBB) and orchestra.
500 Composed for the 1727 coronation of King George II.
500 Urtext edition taken from the Hallische Händel-Ausgabe, series III, volume 10 (BA 10711-01).

100 1 Handel, George Frideric, #d 1685-1759, #e composer.
240 10 Coronation anthems. #p Zadok the priest. #s Vocal score
245 10 Zadok the priest : #b coronation anthem, HWV 258 / #c Händel.
250 Klavierauszug / #b nach dem Urtext der Hallischen Händel-Ausgabe von Andreas Köhs = Piano reduction / based on the Urtext of the Halle Handel edition by Andreas Köhs.
264 1 Kassel : #b Bärenreiter, #c [2016]
264 4 #c ©2016
300 1 vocal score (v, 19 pages) ; #c 27 cm
348 vocal score #2 rda
490 0 Hallische Händel-Ausgabe ; #v Supplement
500 Supplementary edition to the Hallische Händel-Ausgabe, series III, volume 10 (BA 10711-01).
500 Composed for the 1727 coronation of King George II.
500 Originally for mixed chorus and orchestra; accompaniment arranged for piano.

Difference in Format or Physical Presentation

Cataloging Scores Defensively: Format

024 2 9790600041763

028 32 494-02886 #b Theodore Presser Company

028 22 *EICM-47* #b Editions Orphée, Inc.

100 1 Mozart, Wolfgang Amadeus, #d 1756-1791, #e composer.

240 10 Zauberflöte. #k Selections; #o arranged

245 14 The magic flute : #b arranged for guitar, violin and viola, op. 40 / #c by W.A. Mozart ; Antoine de Lhoyer [arranger].

250 *Parts.*

264 1 Columbus, OH : #b Editions Orphee, Inc., #c [2012]

264 2 King of Prussia, PA : #b The Theodore Presser Company, sole selling agent

264 4 #c ©2012

300 *3 parts* ; #c 31 cm

382 01 guitar #n 1 #a violin #n 1 #a viola #n 1 #s 3 #2 lcmpt

500 Edited, with a preface, by Matanya Ophee.

500 Based on an early 19th century print edition, originally published in Paris by Lemoine, housed in the Library of Congress.

546 #b Staff notation.

024 2 9790600041756

028 32 494-02885 #b Theodore Presser Company

028 22 *EICM-47a* #b Editions Orphée, Inc.

100 1 Mozart, Wolfgang Amadeus, #d 1756-1791, #e composer.

240 10 Zauberflöte. #k Selections; #o arranged

245 14 The magic flute : #b arranged for guitar, violin and viola, op. 40 / #c by W.A. Mozart ; Antoine de Lhoyer [arranger].

250 *Score.*

264 1 Columbus, OH : #b Editions Orphee, Inc., #c [2012]

264 2 King of Prussia, PA : #b The Theodore Presser Company, sole selling agent

264 4 #c ©2012

300 *1 score (34 pages)* ; #c 31 cm

382 01 guitar #n 1 #a violin #n 1 #a viola #n 1 #s 3 #2 lcmpt

500 Edited, with a preface, by Matanya Ophee.

500 Based on an early 19th century print edition, originally published in Paris by Lemoine, housed in the Library of Congress.

546 #b Staff notation.

Difference in Format or Physical Presentation

Cataloging Scores Defensively: Format

100 1 Thomas, Augusta Read, #e composer, #e lyricist.

245 10 Twilight butterfly : #b for light lyric soprano and piano / #c Augusta Read Thomas ; Augusta Read Thomas (lyricist).

264 1 New York, NY : #b G. Schirmer, #c [2013]

264 4 #c ©2013.

300 1 score (5 pages); #c *31 cm*

382 01 soprano voice #n 1 #a piano #n 1 #s 2 #2 lcmpt

500 "2013"--Caption.

500 Includes notes by the composer.

500 Words printed also as text.

546 #b Staff notation.

100 1 Thomas, Augusta Read, #e composer, #e author.

245 10 Twilight butterfly : #b for light lyric soprano and piano / #c Augusta Read Thomas.

264 1 New York, NY : #b G. Schirmer, Inc., #c 2013.

264 4 #c ©2013

300 1 score (5 pages); #c *36 cm*

382 01 soprano #n 1 #v light lyric #a piano #n 1 #s 2 #2 lcmpt

500 Dedicated to Kristin Lancino.

500 Commissioned by Ravinia Festival President and CEO Welz Kauffman, Program Director Kevin Murphy, and the Ravinia Festival Steans Music Institute, for the 25th anniversary of the Institute in 2013.

500 Premiered by Gan-ya Ben-gur Akselrod and Adam Nielsen in Ravinia, August 2013.

546 English words by the composer, also printed as text.

546 #b Staff notation.

500 Duration: approximately 6 min., 30 sec.

Difference in Format or Physical Presentation

Cataloging Scores Defensively: Date

100 1 Clarke, Ian, #d 1964- #e composer.

245 10 Zoom tube : #b for solo flute / #c Ian Clarke.

250 Ed. 1.4a Jan 2014.

264 1 [England] : #b IC Music, #c 2014.

264 2 Croydon, Surrey, England ; #b Distributed by Just Flutes Edition.

264 4 #c ©2000

300 1 score (8 pages); #c 30 cm

500 "IC Music/Just Flutes edition."

500 "Composed 1999."

500 Includes performance notes by the composer.

546 #b Staff notation.

100 1 Clarke, Ian, #d 1964- #e composer.

245 10 Zoom tube : #b for solo flute / #c Ian Clarke.

250 IC Music/Just Flutes edition.

250 Ed. 1.4b Apr 2014.

264 1 [England] : #b IC Music, #c [2014]

264 2 [Croydon, London, England] ; #b Distributed by Just Flutes Edition

264 4 #c ©2000

300 1 score (8 pages); #c 30 cm

500 "Composed 1999."

500 Includes performance notes by the composer.

546 #b Staff notation.

Different Date Associated with the Content

Cataloging Scores Defensively: Date

100 1 Berio, Luciano, #d 1925-2003.
24010 Sequenza, #n no. 6
245 10 Sequenza VI : #b per viola sola / #c Luciano Berio.
260 London : #b Universal, #c 1984, ©1970.
300 1 score (6 leaves) ; #c 41 cm
336 notated music #b ntm #2 rdacontent
337 unmediated #b n #2 rdamedia
338 volume #b nc #2 rdacarrier
500 Cover title.
500 Performance instructions in English and German.

100 1 Berio, Luciano, #d 1925-2003.
240 10 Sequenza, #n no. 6
245 00 Sequenza VI : #b per viola sola / #c Luciano Berio.
250 Corr. reissue, 1990.
260 London : #b Universal Edition, #c [2001], ©1970.
300 6 leaves of music ; #c 40 cm
336 notated music #b ntm #2 rdacontent
337 unmediated #b n #2 rdamedia
338 volume #b nc #2 rdacarrier
500 Cover title.
500 Duration: ca. 8:00.
500 Instructions for performance in English and German.

**Different Date Associated
with the Content**

Cataloging Scores Defensively: Voice Range

100 1 Britten, Benjamin, #d 1913-1976, #e composer.
240 10 Folk song arrangements #n (1943-1961), v. 1-6
245 10 Complete folksong arrangements : #b 61 songs.
#p Medium/low voice / #c Benjamin Britten ; edited by
Richard Walters.
246 3 Complete folk song arrangements
250 Medium/low voice.
264 1 [London] : #b Boosey & Hawkes, #c [2006]
264 2 Milwaukee, WI : #b Distributed by Hal Leonard
Corporation
264 4 #c ©2006
300 1 score (xxv, 237 pages) : #b 1 portrait ; #c 31 cm
500 Primarily for medium/low voice and piano; Eight
folksong arrangements (1976) originally for high voice and
harp, accompaniment arranged for piano by Colin
Matthews; Soldier, won't you marry me? for 2 voices and
piano; The stream in the valley for voice, cello ad libitum,
and piano (cello part on page 237).
546 English, French, and Welsh (1976 collection, 5th
and 6th songs) words, with English translations; #b staff
notation.

100 1 Britten, Benjamin, #d 1913-1976, #e composer.
240 10 Vocal music. #k Selections
245 10 Complete folksong arrangements : #b 61 songs. *#p
High voice* / #c Benjamin Britten ; edited by Richard Walters.
246 3 Complete folk song arrangements
250 High voice.
264 1 [London] : #b Boosey & Hawkes, #c [2006]
264 2 Milwaukee, WI : #b Distributed by Hal Leonard
Corporation
264 4 #c ©2006
300 1 score (xxv, 237 pages) : #b 1 portrait ; #c 31 cm
500 Primarily for high voice and piano; Eight folksong
arrangements (1976) originally for high voice and harp,
accompaniment arranged for piano by Colin Matthews;
Soldier, won't you marry me? for 2 voices and piano; The
stream in the valley for voice, violoncello ad libitum, and
piano (violoncello part on page 237).
546 English, French, and Welsh (1976 collection, 5th and
6th songs) words, with English translations; #b staff notation.

Different Voice Range

Cataloging Scores Defensively: Voice Range

100 1 Corigliano, John, #d 1938- #e composer.

240 10 One sweet morning, #m women's voices, piano; #o arranged

245 10 One sweet morning : #b for voice and piano / #c John Corigliano ; text by Yip Harburg.

250 [Treble-clef version].

264 1 New York, NY : #b G. Schirmer, Inc., #c [2014]

264 4 #c ©2006

300 1 score (7 pages) ; #c 31 cm

382 01 female voice #n 1 #a piano #n 1 #s 2 #2 lcmpt

382 01 male voice #n 1 #a piano #n 1 #s 2 #2 lcmpt

500 Originally for SSAA choir and piano.

546 #b Staff notation.

546 English words.

500 "From the G. Schirmer Rental Library, date of printing 2-4-14"--Cover.

500 Edition statement from publisher's Web site.

100 1 Corigliano, John, #d 1938- #e composer.

240 10 One sweet morning, #m women's voices, piano; #o arranged

245 10 One sweet morning : #b for voice and piano / #c John Corigliano ; text by Yip Harburg.

250 [Bass-clef version].

264 1 New York, NY : #b G. Schirmer, Inc., #c [2014]

264 4 #c ©2006

300 1 score (7 pages) ; #c 31 cm

382 01 male voice #n 1 #a piano #n 1 #s 2 #2 lcmpt

500 Originally for SSAA choir and piano.

546 #b Staff notation.

546 English words.

500 "From the G. Schirmer Rental Library, date of printing 2-4-14"--Cover.

500 Edition statement from publisher's Web site.

Different Voice Range

Cataloging Scores Defensively: Voice Range

245 04 The ultimate jazz fakebook / #c
compiled by Dr. Herb Wong.

250 *B flat edition.*

260 Winona, Minnesota : #b Hal
Leonard, #c ©1988.

300 1 score (447 pages) ; #c 31 cm

500 *For trumpet, clarinet, and all 'B flat'
instruments.*

500 Melody line and guitar chords
symbols only.

500 Includes indexes.

505 0 Over 625 standards and jazz
classics.

245 04 The ultimate jazz fakebook / #c
compiled by Dr. Herb Wong.

250 *E flat edition.*

260 Winona, Minnesota : #b Hal Leonard,
#c ©1988.

300 1 score (447 pages) ; #c 31 cm

500 Includes melodic lines and lyrics with
chord symbols.

500 *For alto saxophone and all 'E flat'
instruments.*

500 Includes indexes.

505 8 Over 625 standards and jazz
classics.

Different Voice Range

Cataloging Scores Defensively: Notation

245 00 Sacred songs. #n No. 1 : #b compiled and arranged for use in gospel meetings, Sunday schools, prayer meetings and other religious services / #c by Ira D. Sankey, James McGranahan and Geo. C. Stebbins.

260 New York ; #a Chicago : #b Biglow & Main, #c ©1896.

300 208 pages ; #c 21 cm

336 notated music #b ntm #2 rdacontent

337 unmediated #b n #2 rdamedia

338 volume #b nc #2 rdacarrier

500 With music.

500 Includes index.

500 Cover title.

245 00 Sacred songs. #n No. 1 : #b compiled and arranged for use in gospel meetings, Sunday schools, prayer meetings and other religious services / #c by Ira D. Sankey, James McGranahan and Geo. C. Stebbins.

250 Shaped note ed.

260 New York : #b Biglow & Main, #c ©1896.

300 1 close score (208 pages); #c 21 cm

336 notated music #b ntm #2 rdacontent

337 unmediated #b n #2 rdamedia

338 volume #b nc #2 rdacarrier

500 Cover title.

500 Includes indexes.

Format of Notated Music

Cataloging Scores Defensively: Notation

110 2 Free Church of Scotland. #b Psalmody Committee.

245 10 Sing psalms : #b new metrical versions of the Book of Psalms.

250 Music ed., staff.

260 Edinburgh : #b Free Church of Scotland, #c ©2003.

300 1 close score (viii, 464 pages) ; #c 22 cm

500 Split page format (p. 1-431) with music at the top and text at the bottom opening separately, so that tunes are interchangeable. Printed text of Psalms stops on p. 399; tunes continue to 431, with printed matter resuming on p. 434.

500 Also available in another music ed., with tonic sol-fa notation, or two text-only eds., one of which includes The Scottish Psalter (1650).

500 Includes indexes.

110 2 Free Church of Scotland. #b Psalmody Committee.

245 10 Sing psalms : #b new metrical versions of the Book of Psalms.

250 Music ed., sol-fa.

260 Edinburgh : #b Free Church of Scotland, #c ©2003.

300 1 close score (viii, 464 pages) ; #c 22 cm

500 Split page format (p. 1-431) with tonic sol-fa notation at the top and text at the bottom opening separately, so that tunes are interchangeable. Printed text of Psalms stops on p. 399; tunes continue to 431, with printed matter resuming on p. 434.

500 Also available in another music ed., with staff notation, or two text-only eds., one of which includes The Scottish Psalter (1650).

500 Includes indexes.

Format of Notated Music

Cataloging Scores Defensively: Instrumentation

100 1 Ariosti, Attilio Malachia, †d 1666-1729.
240 10 Lezioni, †m viola d'amore, continuo. †n N. 3; †o arranged
245 00 Sonate (mi mineur) / †c A. Ariosti ;
arrangée pour violoncelle avec accompagnement de piano par J. Salmon.
260 Paris : †b Société Anonyme des Éditions Ricordi, †c ©1918.
300 1 score (14 pages) + 1 part (4 pages) ; †c 34 cm.
490 1 Œuvres d'auteurs anciens
500 Originally for viola d'amore and continuo; arr. for violoncello and piano.
650 0 Sonatas (**Cello and piano**), Arranged †v Scores and parts.

100 1 Ariosti, Attilio Malachia, †d 1666-1729.
240 10 Lezioni, †m viola d'amore, continuo. †n N. 3; †o arranged
245 10 Sonate (mi mineur) / †c A. Ariosti ;
arrangée pour violon avec accompagnement de piano par J. Salmon.
260 Paris : †b Société anonyme des éditions Ricordi, †c ©1918.
300 1 score (14 pages) + 1 part (4 pages) ; †c 34 cm.
490 1 Oeuvres d'auteurs anciens
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650 0 Sonatas (**Violin and piano**), Arranged †v Scores and parts.

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100 1 Ghandar, Ann, #d 1943-
245 10 Paraselene / #c Ann Ghandar.

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100 1 Ghandar, Ann, #d 1943-
245 10 Paraselene : #b for piano / #c
Ann Ghandar.

*260 Sydney : #b Sounds
Australian, #c 1973.*

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Cataloging Scores Defensively: Publisher Number

024 2 **M577086163**
028 32 **EP 7906** #b Edition Peters
100 1 Milliken, Sandra.
24010 Missa piccola, #m women's voices
245 10 Missa piccola : #b **SSAA** / #c Sandra Milliken.
260 London : #b Hinrichsen Edition : #b Edition
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500 "Intermediate."
500 Duration: 4:00.
505 0 Kyrie -- Gloria -- Sanctus -- Agnus Dei.

024 2 **M577086217**
028 32 **EP 7911** #b Edition Peters
100 1 Milliken, Sandra.
240 10 Missa piccola, #m mixed voices
245 10 Missa piccola : #b **SATB** / #c Sandra
Milliken.
260 London : #b Hinrichsen Edition : #b Edition
Peters, #c ©2006.
300 1 score (4 pages) ; #c 28 cm.
336 notated music #b ntm #2 rdacontent
337 unmediated #b n #2 rdamedia
338 volume #b nc #2 rdacarrier
490 1 Choral vivace. **Mixed voices series ; #v no. 3**
500 "Intermediate."
500 Duration: 4:00.
505 0 Kyrie -- Gloria -- Sanctus -- Agnus Dei.

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ALA's Association for Library Collections and Technical Services (ALCTS)

<http://www.ala.org/ala/mgrps/divs/alcts/resources/org/cat/differences07.pdf>

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