Virtual AskQC Office Hours

Punctuation updates and policies

OCLC Metadata Quality

March 2020



Housekeeping

• This session is being recorded





Housekeeping

- This session is being recorded
- All session recordings, slides, and notes are available at <u>oc.lc/askqc</u>



Previous AskQC office hours

Last updated: Mar 2, 2020

Find past AskQC office hour recordings and supporting materials.

January 2020 :: Best practices for editing WorldCat bibliographic records

- WebEx recording January 7
- Presentation slides
- Bummary and member questions

November 13, 2019 :: Comparisons of searching in Connexion and Record Manager

- WebEx recording
- B Presentation slides

October 2019 :: 1, 2, 3, 4, 5: Everything you wanted to know about stats but were afraid to ask 乄

Table of contents

- 1. January 2020 :: Best practices for
- editing WorldCat bibliographic records
- 2. November 13, 2019 :: Comparisons of searching in Connexion and Record Manager
- 3. October 2019 :: 1, 2, 3, 4, 5: Everything you wanted to know about stats but were afraid to ask
- 4. September 11, 2019 :: WorldCat knowledge base quality: Connections between the KB and bib records
- 5. August 14, 2019 :: OCLC cataloging policies: An overview of Bibliographic Formats and Standards
- 6. June 12, 2019 :: Merging duplicate bib records and the Member Merge Project
- 7. May 8, 2019 :: Small errors with big consequences
- 8. April 10, 2019 :: An overview of
- OCLC training resources
- 9. March 13, 2019 :: Intro to the Virtual International Authority File (VIAF)
- 10. February 13, 2019 :: Provider neutral cataloging
- 11. January 9, 2019 :: When to input a new record



Housekeeping

- This session is being recorded
- All session recordings, slides, and notes are available at <u>oc.lc/askqc</u>
- After the session, you will be directed to a brief, optional survey

| Please take moment to provide feed! ourposes only and optional. Thank yo | back on today's office hour session. The responses ar bu for attending today's session! | e for informational |
|---|--|---------------------|
| | | |
| Required | | |
| 1. What was the date of the sess | ion you would like to comment on? * | |
| Please input date in format of M/d | /יאיא | |
| | | |
| 2. Did you find today's session u | seful? | |
| Ves | | |
| O No | | |
| O Sort of | | |
| | | |
| 3. Why did you choose the answ | er you did in question 2? | |
| Enter your answer | | |
| | | |

Virtual AskQC Office Hours: Punctuation updates and policies



One the call today



Charlene Morrison Database Specialist II



Robert Bremer Senior Consulting Database Specialist



Robin Six Database Specialist II



Shanna Griffith Database Specialist II



Cynthia Whitacre

Senior Metadata **Operations Manager**



Jay Weitz

Senior Consulting **Database Specialist**



Punctuation Updates and Policies

Robert Bremer

Senior Consulting Database Specialist



Introduction

- Discussions on removal of ISBD punctuation in MARC records began within the Program for Cooperative Cataloging (PCC) about 10 years ago
- Rationale for removal:
 - Eliminates redundant coding, e.g., 245 \$c and space-slash-space mean the same thing
 - Easier to create records
 - Other MARC formats do not include punctuation
 - Data easier to map in and out of MARC, e.g., MARC to BIBFRAME and BIBFRAME to MARC



Terminology

- ISBD punctuation we are really talking about all punctuation that coincides with MARC coding not just punctuation prescribed by the ISBD standard
- Final punctuation this refers to terminal periods, typically at the end of fields
- Medial punctuation punctuation occurring at the end of a subfield often signaling what kind of data is found in the next subfield
- Minimal punctuation a record created without most punctuation, but not necessarily all punctuation, omitted = without punctuation



PCC Policy

- PCC Policy on Minimal Punctuation
 - In September 2019, PCC approved a policy to allow PCC participants to authenticate minimally punctuated MARC bibliographic records. This policy was implemented in January 2020
- See the full policy on the PCC website at www.loc.gov/aba/pcc/



PCC Policy

- PCC policy allows for:
 - Inclusion of punctuation in RDA records (Leader/18 (*Desc*) = i)
 - Omission of final punctuation in RDA records (Leader/18 (*Desc*) = i)
 - Omission of final & medial punctuation in RDA records (Leader/18 (*Desc*) = c)
- Newly created PCC records may be entered directly into the database with minimal punctuation





- PCC catalogers should ensure punctuation is consistent within a record and matches the Leader/18 (*Desc*) encoding before authenticating it, i.e., adding 042 pcc
- PCC catalogers should not convert existing PCC records from full punctuation (Leader/18 (*Desc*) = a or i) to minimal punctuation (Leader/18 (*Desc*) = c), or from minimal punctuation to full punctuation



OCLC Policy

- Previous OCLC policy was outlined in BFAS on the page for *Desc*
- Previous OCLC policy preferred use of full punctuation, e.g., if you found a record lacking punctuation, you were okay to add punctuation and replace the record
- New OCLC policy is outlined in BFAS 2.8 is similar to PCC practice
- New OCLC policy allows you to create records with or without punctuation separating elements of the description which coincide with subfield coding





- If you find an existing record that omits punctuation, do **not** add punctuation and replace the master record
- If you find an existing record that includes punctuation, do **not** remove the punctuation and replace the master record
- In either case, you may edit the record for local use as needed



OCLC Policy for Records with Minimal Punctuation

- Omit punctuation at the end of the preceding subfield in most cases
- Omit parentheses around geographic coordinates and series statements as well as qualifier subfields in fields other than access points
- Omit terminal periods following the displayed text unless the field ends with an abbreviation or initial (Currently, the control heading process adds terminal periods to access points – to be fixed in the future)
- Supply punctuation within the <u>text</u> of any subfield as needed per cataloging instructions used to create the record
- Supply punctuation within authorized access points per the practice used in the related authority file
- Code *Desc* with *c* or *n* for records with minimal punctuation



Coding Desc and Field 040

• RDA record with minimal punctuation:

Desc c (code c rather than i)

040 XXX [‡]b eng [‡]e rda [‡]c XXX

• AACR2 record with minimal punctuation:

Desc c (code c rather than a)

040 XXX \pm b eng \pm e aacr/2 \pm c XXX

• Pre-ISBD records with minimal punctuation would be *Desc n*



Omitting Final Punctuation

- Omission of terminal periods is now optional for records with punctuation
- Terminal periods are always omitted in records with minimal punctuation
- Retain any periods following initials or abbreviations



Omitting Final Punctuation—Examples

- 504 Includes bibliographical references.
- 504 Includes bibliographical references
- 500 "First edition published by Routledge 2012."
- 500 "First edition published by Routledge 2012"
- 655 7 Portraits. \$\$\nu\$2 fast \$\$\nu\$0 (OCoLC)\$\$ fst01423831
 655 7 Portraits \$\$\$\nu\$2 fast \$\$\nu\$0 (OCoLC)\$\$ fst01423831



Omitting Medial Punctuation

• General Rule—Omit punctuation from the end any subfield, i.e., omit the punctuation if a MARC subfield code follows

 Exceptions include some punctuation in access points, some punctuation that is to be relocated, and some punctuation that is to be retained



Omitting Medial Punctuation—Examples

245 10 Citrus bergamia : ‡b bergamot and its derivatives / ‡c edited by Giovanni Dugo, Ivana Bonaccorsi.

245 10 Citrus bergamia ‡b bergamot and its derivatives ‡c edited by Giovanni Dugo, Ivana Bonaccorsi

264 31 ‡3 v. <10>-78: ‡a Dordrecht ; ‡a Boston ; ‡a London : ‡b Kluwer Academic Publishers 264 31 ‡3 v. <10>-78 ‡a Dordrecht ‡a Boston ‡a London ‡b Kluwer Academic Publishers



Omitting Medial Punctuation—Examples

- 300 271 pages : $\pm b$ illustrations ; $\pm c$ 21 cm + $\pm e$ 1 atlas (37 pages : color maps ; 37 cm)
- 300 271 pages ⁺b illustrations ⁺c 21 cm ⁺e 1 atlas (37 pages : color maps ; 37 cm)

776 08 ‡i Online version: ‡a Williamson, John Harvey, 1937- ‡t Born on the links. ‡d Lanham, Maryland : Rowman & Littlefield, [2018] ‡z 9781538114537 ‡w (DLC) 2018003471 776 08 ‡i Online version ‡a Williamson, John Harvey, 1937- ‡t Born on the links ‡d Lanham, Maryland : Rowman & Littlefield, [2018] ‡z 9781538114537 ‡w (DLC) 2018003471



Relocating Medial Punctuation

- Some subfields are ambiguous without the preceding punctuation, e.g., 245 \$b can contain other title information, parallel titles, or second, third, fourth title, etc., for a work lacking a collective title
- Relocate ISBD mark of parallel language information
- Relocate ISBD punctuation related to combined works



Relocating Medial Punctuation—Examples

245 10 Itinerarios de lectura = ‡b A journey in readership : homenaje a Cathy L. Jrade.
245 10 Itinerarios de lectura ‡b = A journey in readership : homenaje a Cathy L. Jrade

245 10 Saigū no bungakushi = ‡b The literary history of Saigu = Zhai gong wen xue shi / ‡c Motohashi Hiromi.
245 10 Saigū no bungakushi ‡b = The literary history of Saigu = Zhai gong wen xue shi ‡c Motohashi Hiromi



Relocating Medial Punctuation—Examples

245 10 Oklahoma!; #b Carousel; South Pacific / #c Rodgers & Hammerstein.
245 10 Oklahoma! #b; Carousel; South Pacific #c Rodgers & Hammerstein

245 14 The rite of spring ; [‡]b Petrushka / [‡]c Stravinsky.
245 14 The rite of spring [‡]b ; Petrushka [‡]c Stravinsky



Retaining Integral Punctuation

- Retain internal ISBD punctuation that appears within a subfield, i.e., when there is no separate subfield available.
- For example:
 - Space-equals-space used to indicate parallel language information within 245 \$b
 - Space-semicolon-space used to separate one statement of responsibility from another within 245 \$c
 - Space-semicolon-space used to separate extent from size within 300 \$e



Retaining Integral Punctuation—Examples

245 10 The Colorado curveball / ‡c by David A. Kelly ; illustrated by Mark Meyers.
245 10 The Colorado curveball ‡c by David A. Kelly ; illustrated by Mark Meyers

245 14 Les Ballets jazz de Montréal : ‡b au gré des rencontres depuis
40 ans = encounters in motion 40 years on.
245 14 Les Ballets jazz de Montréal ‡b au gré des rencontres depuis
40 ans = encounters in motion 40 years on



Retaining Integral Punctuation

- Retain punctuation that is integral to the data no matter where it appears
- For example:
 - Transcribed punctuation (e.g., exclamation points, question marks)
 - Periods following abbreviations and initials (e.g., Jr., in., Inc.)
 - Serial commas (e.g., one, two, three)

Retaining Integral Punctuation—Examples

245 10 Why did America go wild over the Beatles? / ‡c by Bro. Maze.
245 10 Why did America go wild over the Beatles? ‡c by Bro. Maze

300 2 audio discs (1 hr., 20 min., 3 sec.) : +b digital, CD audio ; +c 4
3/4 in.

2 audio discs (1 hr., 20 min., 3 sec.) +b digital, CD audio +c 4
3/4 in.



Retaining Punctuation in Access Points

- Retain punctuation that appears within access point fields, except for final punctuation and punctuation that separates the access point from the relationship information or series volume numbering
- Text string in the access point, including its punctuation, should match the text string in the corresponding authority record
- Retain punctuation separating names and titles in name-title access points



Retaining Punctuation in Access Points—Examples

100 1 Bauman, Jon W. ‡q (Jon Ward), ‡d 1939-2009, ‡e author. 100 1 Bauman, Jon W. ‡q (Jon Ward), ‡d 1939-2009 ‡e author

711 2 Gettysburg Seminar ‡n (9th : ‡d 2002 : ‡c Gettysburg, Pa.), ‡j author.

711 2 Gettysburg Seminar ‡n (9th : ‡d 2002 : ‡c Gettysburg, Pa.) ‡j author



Book Record—With Punctuation

100 1 O'Rourke, John ‡c (Graphic novel writer), ‡e adapter.

245 14 The Oregon trail / ‡c Francis Parkman ; illustrated by Henry C.

- Kiefer ; adaptation, John O'Rourke.
- 264 1 Newbury, Berkshire : +b CCS Books, +c 2017.
- 300 48 pages : $\pm b$ chiefly color illustrations ; $\pm c$ 25 cm.
- 4901 Classics illustrated ; ‡v no. 65
- 700 1 Kiefer, H. C. +q (Henry Carl), +d 1890-1957, +e illustrator.
- 700 1 ‡i Adaptation of (work): ‡a Parkman, Francis, ‡d 1823-1893. ‡t Oregon Trail.

830 0 Classics illustrated (Newbury, England). ‡p Joint European series ; ‡v 65.



Book Record—Without Punctuation

100 1 O'Rourke, John ‡c (Graphic novel writer) ‡e adapter

245 14 The Oregon trail ‡c Francis Parkman ; illustrated by Henry C.

- Kiefer ; adaptation, John O'Rourke
- 264 1 Newbury, Berkshire [‡]b CCS Books [‡]c 2017
- 300 48 pages \pm b chiefly color illustrations \pm c 25 cm
- 490 1 Classics illustrated [‡]v no. 65
- 700 1 Kiefer, H. C. ‡q (Henry Carl), ‡d 1890-1957 ‡e illustrator
- 700 1 ‡i Adaptation of (work) ‡a Parkman, Francis, ‡d 1823-1893. ‡t Oregon Trail

830 0 Classics illustrated (Newbury, England). ‡p Joint European series
‡v 65



Map Record—With Punctuation

110 2 Cartographia Kft., ‡e cartographer, ‡e publisher.

245 10 Cairo = \pm b Kairo = Le Caire = Kairó / \pm c Cartographia, the map expert.

255 Scale 1:13,000 ‡c (E 31°12′30″--E 31°17′14″/N 30°04′37″--N 30°00′14″).

264 1 Budapest : +b Cartographia, +c [2011]

300 1 map : $\pm b$ color ; $\pm c$ 61 x 58 cm, on sheet 84 x 60 cm, folded to 21 x 11 cm



Map Record—Without Punctuation

110 2 Cartographia Kft. ‡e cartographer ‡e publisher

245 10 Cairo ‡b = Kairo = Le Caire = Kairó ‡c Cartographia, the map expert

255 Scale 1:13,000 ‡c E 31°12′30″--E 31°17′14″/N 30°04′37″--N 30°00′14″

264 1 Budapest ⁺b Cartographia ⁺c [2011]

300 1 map ⁺b color ⁺c 61 x 58 cm, on sheet 84 x 60 cm, folded to 21 x 11 cm



Videorecording Record—With Punctuation

245 00 Marchands à Venise = \pm b Merchants of Venice / \pm c un film de Hervé Beau ; réalisation, Hervé Beau ; montage, Hervé Beau, Emilie Berteau ; Vidémo.

- 246 1 *‡i* Title on disc label: *‡a* Merchants of Venice
- 264 1 [Ireland] : +b Planet Group Entertainment, +c [2020]
- 300 1 videodisc (49 min.) : +b sound, color ; +c 4 3/4 in.
- 700 1 Beau, Hervé, ‡e director.



Videorecording Record—Without Punctuation

245 00 Marchands à Venise $\frac{1}{2}$ b = Merchants of Venice $\frac{1}{2}$ c un film de Hervé Beau ; réalisation, Hervé Beau ; montage, Hervé Beau, Emilie Berteau ; Vidémo

- 246 1 ‡i Title on disc label ‡a Merchants of Venice
- 264 1 [Ireland] +b Planet Group Entertainment +c [2020]
- 300 1 videodisc (49 min.) $\pm b$ sound, color $\pm c$ 4 3/4 in.
- 700 1 Beau, Hervé ‡e director



Resources

- OCLC macros for use in Connexion Client
 - PunctuationAdd adds punctuation to fields in either a single record or all records in a local or online save file and adjusts the coding in *Desc* (Leader/18) and in field 040 as needed
 - PunctuationDelete removes punctuation from fields in a single record or all records in a local or online save file and adjusts the coding in *Desc* (Leader/18) and in field 040 as needed
 - Download at <u>oc.lc/cat-downloads</u>
- MarcEdit can be used for addition or removal of punctuation
- Some authority control vendors can add or remove punctuation



Resources

- OCLC Bibliographic Formats and Standards (oc.lc/bfas)
- PCC's Policy Guidelines for Minimally Punctuated MARC Records (www.loc.gov/aba/pcc/documents/PCC-Guidelines-Minimally-Punctuated-MARC-Data.docx)
- PCC's Training for Minimally Punctuated MARC Bibliographic Records at (www.loc.gov/aba/pcc/sct/documents/GuidelinesMinimallyPunctuat edMARC-SCT-2020-01.pptx)



What questions do you have?



Charlene Morrison Database Specialist II



Robert Bremer Senior Consulting **Database Specialist**



Robin Six Database Specialist II



Shanna Griffith Database Specialist II



Cynthia Whitacre

Senior Metadata **Operations Manager**



Jay Weitz

Senior Consulting **Database Specialist**



Virtual AskQC Office Hours: Punctuation updates and policies

Thank you!

April Virtual AskQC Office Hours

Updates to record validation and the OCLC MARC

Tuesday, April 7 at 9:00 AM Eastern Thursday, April 16 at 4:00 PM Eastern

Registration available at oc.lc/askqc

Send cataloging policy questions at any time to <u>askqc@oclc.org</u> Session links available at <u>oc.lc/askqc</u>

