February 2020

# Virtual AskQC Office Hours

**Enriching WorldCat bibliographic records** 

**OCLC Metadata Quality** 



# Housekeeping

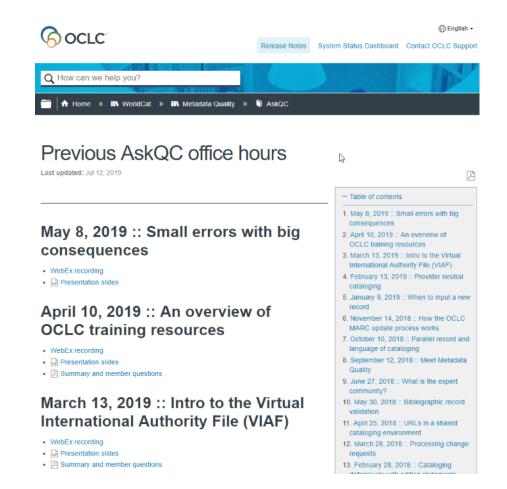
This session is being recorded





# Housekeeping

- This session is being recorded
- All session recordings, slides, and notes are available at <u>oc.lc/askqc</u>





# Housekeeping

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- After the session you will be directed to a quick, optional survey

# Virtual AskQC Office Hours feedback survey Please take moment to provide feedback on today's office hour session. The responses are for informational purposes only and optional. Thank you for attending today's session! 1. Did you find today's session useful? O No Sort of 2. Why did you choose the answer you did in guestion 1? Enter your answer 3. Are there topics you would like us to cover in the future? Enter your answer



# On the call today



Laura Ramsey Senior Metadata **Operations Manager** 



Hayley Moreno Database Specialist II



Senior Metadata **Operations Manager** 



Cynthia Whitacre Charlene Morrison Patty Treboni Database Specialist II Database Specialist II



**Database Specialist** 



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Robert Bremer Senior Consulting **Database Specialist** 



# BEST PRACTICES FOR ENRICHING WORLDCAT BIBLIOGRAPHIC RECORDS



# **Definitions**

 Edit = correct cataloging errors

Enrichment &
 Enhancement =
 upgrading a record to
 add quality and value



Image by PDPics from Pixabay



# What's in a name?

- Enhancement –
   Upgrading a
   bibliographic record
   from one encoding level
   to another
- Enrichment Adding fields that are not present in the bibliographic record



Image by Jon Tyson on Unsplash

# **Principles of the Expert Community**

- Do no harm
  - Never remove correct and accurate information
  - Never change the basic nature of a master bibliographic record
  - Avoid including local data or local practices
- If in doubt, don't
  - Do not replace a record solely to change an element that is a matter of cataloger's judgment
  - Consider data within the context of the whole record, rather than in isolation
  - Please behave responsibly concerning each other's records



# **ENHANCEMENT**



# Overview of levels of cataloging

- Full-level cataloging
  - ELvl blank, 1, and I

- Minimal-level cataloging
  - ELvl 7, K, and M

- Abbreviated-level cataloging
  - ELvl 3 and M



Image by Tartila on Shutterstock



# Overview of encoding levels

- 3 Abbreviated level
- M Added from a batch process
- K Minimal level input by OCLC participants
- I Full level input by OCLC participants



Image by Markus Spiske on Unsplash



# **Enhancement**

Encoding Level	Definition	Action	Edit Encoding Level to
I	Full-level input by OCLC participants	Enrich as needed	I
K	Minimal-level input by OCLC participants	Upgrade to full-level	
М	Added from a batch process	Upgrade to full-level	I
2	Less-than-full level, material not examined	Upgrade to minimal-level or full-level	K or I
3	Abbreviated level	Upgrade to minimal-level or full-level	K or I
4	Core-level (without <u>field 042</u> )	Upgrade to full-level	I
5	Partial (preliminary) level	Upgrade to minimal-level or full-level (except CONSER-authenticated continuing resources)	K or I
7	Minimal-level	Upgrade to full-level (except CONSER- authenticated continuing resources)	
J	Deleted record	Upgrade to minimal-level or full-level	K or I

Please note that prepublication level records (identified with encoding level 8) cannot have their encoding level changed



# **Enhancing 3 to K**

### **Pre-enhancement:**

```
Elvl 3
040 XXX $b eng $e rda $c XXX
100 1 Pigman, George, $e author.
245 10 Conceptions of Dreaming from Homer to 1800.
264 1 [Place of publication not identified]: $b Anthem Press, $c 2019.
300 1 online resource
650 4 Electronic books.
```

```
K
Elvl
       XXX $b eng $e rda $c XXX
040
100 1
       Pigman, George, $e author.
245 10 Conceptions of Dreaming from Homer to 1800 / $c
       G.W. Pigman III.
264 1 London: $b Anthem Press, $c 2019.
300
       1 online resource
505 0
       The period of the admonitory
       dream -- The ancient world -- The Middle
        Ages -- The early modern period --
        Freud and De Sanctis.
650
     4 Electronic books.
```



# **Enhancing M to K**

### **Pre-enhancement:**

300

126 pages: \$b color illustrations

Elvl		K
040		XXX \$b eng \$e rda \$c XXX
100	1	Cramp, Jess, \$e author.
245	10	Captain <b>Aquatica's</b> awesome ocean / \$c
		Jess Cramp with Grace Hill Smith and
		Joe Levit.
264	1	Washington, DC: \$b National
		Geographic
		Kids, \$c 2019.
<b>264</b>	4	\$c ©2019
300		126 pages : \$b color illustrations, color
		maps ; \$c 27 cm
<b>504</b>		Includes bibliographical references
		(page 126) and index.



# Example of enhancing M to I

### **Pre-enhancement:**

Elvl	M
010	2019948325
040	XXX \$b eng \$e rda \$c
	XXX
100 1	Steinberg, Joseph, \$e
	author.
245 10	Cybersecurity
	for dummies / \$c by
	Joseph Steinberg.
264 1	Hoboken, NJ: \$b
	John Wiley & Sons Inc.,
	\$c [2020]
300	1 volume

```
Elvl
010
         2019948325
040
        XXX $b eng $e rda $c XXX
        Steinberg, Joseph $c (Cybersecurity expert), $e author.
100 1
245 10 Cybersecurity / $c by Joseph Steinberg.
246 14 Cybersecurity for dummies
264
         Hoboken, NJ: $b John Wiley & Sons, Inc., $c [2020]
264
     4 $c ©2020
300
        xvii, 346 pages: $b illustrations; $c 24 cm.
        For dummies
490 1
505 00 Getting started with cybersecurity ...
520
        Protecting your business and family against cyber
        attacks...
650
        Computer security.
650
        Computer networks $x Security measures.
830
     0 --For dummies.
```



# Example of enhancing K to I

### **Pre-enhancement:**

```
Κ
Elvl
040
       XXX $b eng $e rda $c XXX
       Pyron, Bobbie, $e author.
100 1
245 12 A pup called Trouble / $c Bobbie Pyron.
       New York, NY: $b Harper Audio, $c [2018]
264 1
     4 $c @2018
264
300
       4 audio discs (4 1/4 hr.)
500
      Title from container.
500
       Unabridged.
511 0
       Read by Kirby Heyborne.
500
       Compact discs.
```

```
Elvl
       XXX $b eng $e rda $c XXX
040
100 1 Pyron, Bobbie, $e author.
245 12 A pup called Trouble / $c Bobbie Pyron.
250
      Unabridged.
264
     1 New York, NY: $b Harper Audio, $c [2018]
     4 $c @2018
264
       4 audio discs (4 1/4 hr.): $b CD audio, digital; $c 4 3/4 in.
300
       spoken word $b spw $2 rdacontent
336
337
       audio $b s $2 rdamedia
338
       audio disc $b sd $2 rdacarrier
       digital $2 rdatr
344
347
       audio file $2 rdatr
347
       $b CD audio
500
       Title from container.
       Read by Kirby Heyborne.
       Dogs $v Juvenile fiction.
650
       Dogs $v Fiction.
       Heyborne, Kirby, $e narrator
700 1
```



# **ENRICHMENT**



# **Purposes of enrichment**

- Adding additional value to a bibliographic record
- Helping your end users
- Helping other catalogers and libraries
- Sharing the cataloging load!



Image by Clark Tibbs on Unsplash



# **Overview of enrichment**

Database enrichment is covered in BFAS, chapter 5.2:

Member capabilities

Specifically view this section on enriching PCC records in 5.2:

**Enriching PCC records** 

Catalogers with replace capabilities can enrich Program for Cooperative Cataloging (PCC) master records, except CONSER-authenticated continuing resource records, by adding or editing the fields in the table below. A full-level record has one of these values in <u>ELvI</u>: blank, 1, 4 (with <u>field 042</u> coded *pcc*), or *I*. The various conditions for adding these fields are given after the table below.



# Fields you can add include:

- 006, 007, 020, 022, 024, 027, 028, 030, 037, 041, 043, 046, 050, 055, 060, 070, 072, 080, 082, 084, 086, 088, 090, 092, 096
- 246
- 300, 344, 345, 346, 347, 348, 370, 380, 381, 382, 383, 384, 385, 386, 388
- 490
- 505, 506, 520, 526, 530, 538
- 600, 610, 611, 630, 650, 651, 655, 656, 657
- 740
- 8XX, including 856



# Editing or adding fields in PCC records

Tag	Add field if not present	Add another field if already present	Edit if present
006	Yes	Yes	No
007	Yes	Yes	No
020	Yes	Yes	No
022	Yes	Yes	No
024	Yes	Can be added if the field has a different value in subfield ‡2	No
027	Yes	Yes	No
028	Yes	Yes	No
030	Yes	No	No
037	Yes	No	No



No

### **Pre-enrichment:**

### 

\$c Tim Marshall.

264 1 New York: \$b Scribner, \$c 2015.

### **Post-enrichment:**

Elvl	#
010	2016304552
040	XXX \$b eng \$e rda \$c XXX
042	pcc
050 00	JC319 \$b .M2744 2015
082 04	320.12 \$2 23
100 1	Marshall, Tim, \$d 1959- \$e author.
245 10	Prisoners of geography: \$b ten maps that
	explain everything about the world / \$c Tim

Marshall.

- 246 3 Ten maps that explain everything about the world
- 246 3 10 maps that explain everything about the world
- 264 1 New York : \$b Scribner, \$c 2015.



### **Pre-enrichment:**

Elvl	#
010	2018045423
040	XXX \$b eng \$e rda \$c XXX
042	pcc
100 1	Winspear, Jacqueline, \$d 1955- \$e author
245 10	The American agent: \$b a Maisie Dobbs novel / \$c Jacqueline Winspear.
264 1	New York : \$b Harper, \$c [2019]
650 0	World War, 1939-1945 \$v Fiction.
650 0	Murder \$x Investigation \$v Fiction.
650 0	Journalists \$x Crimes against \$v Fiction.

### **Post-enrichment:**

El∨l	#
010	2018045423
040	XXX \$b eng \$e rda \$c XXX
042	pcc
100 1	Winspear, Jacqueline, \$d 1955- \$e author.
245 10	<ul><li>The American agent : \$b a Maisie Dobbs novel</li><li>/ \$c Jacqueline Winspear.</li></ul>
264 1	New York : \$b Harper, \$c [2019]
650 0	World War, 1939-1945 \$v Fiction.
650 0	Murder \$x Investigation \$v Fiction.
650 0	Journalists \$x Crimes against \$v Fiction.
655 7	Detective and mystery fiction. \$2 lcgft
655 7	Historical fiction. \$2 lcgft



# Call Numbers/Subject Headings

- For "pcc" records, note that you may only add call numbers and subject headings in schemes not already present.
  - Dewey number added when not present in the first example
  - Genre/form terms for "lcgft" added when not present in the second example
  - Adding additional call numbers/subject headings in the schemes already present will fail



# Pre-enrichment: Post-enrichment:

Elvl

#

010	2017054280	010	2017054280
040	XXX \$b eng \$e rda \$c XXX	040	XXX \$b eng \$e rda \$c XXX
042	рсс	042	pcc
100 1	Carle, Eric, \$e author, \$e illustrator.	100 1	Carle, Eric, \$e author, \$e illustrator.
245 10	Can a cat do that? / \$c Eric Carle.	245 10	Can a cat do that? / \$c Eric Carle.
264 1	New York : \$b Simon Spotlight, \$c	264 1	New York: \$b Simon Spotlight, \$c 2018.
	2018.	300	1 volume (unpaged): \$b color illustrations; \$c 24 cm.
300	1 volume (unpaged) : \$b color	490 1	Ready-to-read. Ready-to-go! Stellar starter!
	illustrations; \$c 24 cm.	<b>520</b>	Shows different animals behaving as they
490 1	Ready-to-read. Ready-to-go! Stellar		normally do, such as running or pinching, and
	starter!		asks if a cat can do the same. Includes word list
650 0	Cats \$x Behavior \$v Juvenile fiction.		and follow-up questions.
650 1	Cats \$x Habits and behavior \$v	650 (	Cats \$x Behavior \$v Juvenile fiction.
	Fiction.		Cats \$x Habits and behavior \$v Fiction.
830 0	transfer the second transfer the	830 (	
	Stellar starter!		Tready to read the ready to get up exemal examen
			(A) OCLC

#

Elvl

Pre-er	nrichment:	Post-enrichment:		
260 300 546 500 500	#  XXX \$b eng \$e rda \$c XXX pcc  Voces 8: \$b a cappella songbook 2: eight songs for four-part vocal groups.  London: \$b Peters Edition Ltd., \$c [2018] 1 score (79 pages); \$c 30 cm English, Japanese and Latin words.  With underlaid keyboard reduction for rehearsal.  Notes about the songs in English and German.  Vocal quartets, Unaccompanied.  Art music. \$2 lcgft	042 245 00 260 300 546 500 505 0	XXX \$b eng \$e rda \$c XXX pcc Voces 8: \$b a cappella songbook 2: eight songs for four-part vocal groups. London: \$b Peters Edition Ltd., \$c [2018] 1 score (79 pages); \$c 30 cm English, Japanese and Latin words. With underlaid keyboard reduction for rehearsal. Notes about the songs in English and Germ Atlantic Avenue Danny Boy Edo Lulla My love is like a red, red rose Pie Jes Price Tag Strong Underneath the stars. Vocal quartets, Unaccompanied.	
		650 7	Art music. \$2 lcgft	

the songs in English and German.

enue -- Danny Boy -- Edo Lullaby s like a red, red rose -- Pie Jesu

# **PCC** record enrichment

- We recommend you add your enrichment fields, then replace the record
- Do local edits or other edits (such as correcting typos) as a second step and then *update* the record to add holdings
- This will help you avoid the "not authorized" messages
- If you cannot edit something, report it to bibchange@oclc.org, and we'll correct the record



## Resources

- Bibliographic Formats & Standards (BFAS): oc.lc/bfas
  - Elvl: Encoding Level
  - 2.1 Types and Levels of Cataloging
  - 2.4 Full, Minimal, and Abbreviated-Level Cataloging
  - 5.1 OCLC Member Quality
     Assurance
  - 5.2 Member Capabilities
- Expert Community Guidelines:
  - https://help.oclc.org/WorldCat/Expert\_community/Guidelines\_for\_experts

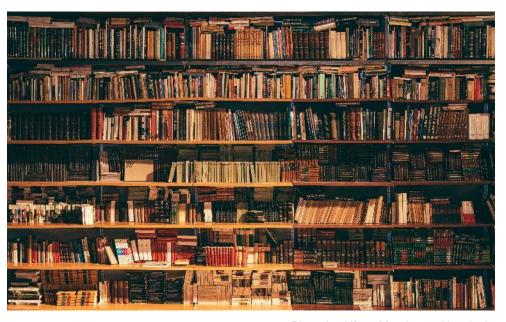


Photo by Alfons Morales on Unsplash



# **Questions?**



Laura Ramsey Senior Metadata **Operations Manager** 



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Senior Metadata **Operations Manager** 



Cynthia Whitacre Charlene Morrison Database Specialist II Database Specialist II



Patty Treboni



Jay Weitz Senior Consulting **Database Specialist** 



Robert Bremer Senior Consulting **Database Specialist** 

# Please submit questions through chat

# Thank you!

Send cataloging policy questions at anytime to:

askqc@oclc.org

Session links available at:

oc.lc/askqc

### March Virtual AskQC Office Hours:

Punctuation updates and policies

Tuesday, March 3 at 9:00 AM Eastern Thursday, March 12 at 4:00 PM Eastern

Registration available at oc.lc/askqc

# Because what is known must be shared.

