

# Virtual AskQC Office Hours

The Lifecycle of a CIP Record

OCLC Metadata Quality

February 2024

# Housekeeping

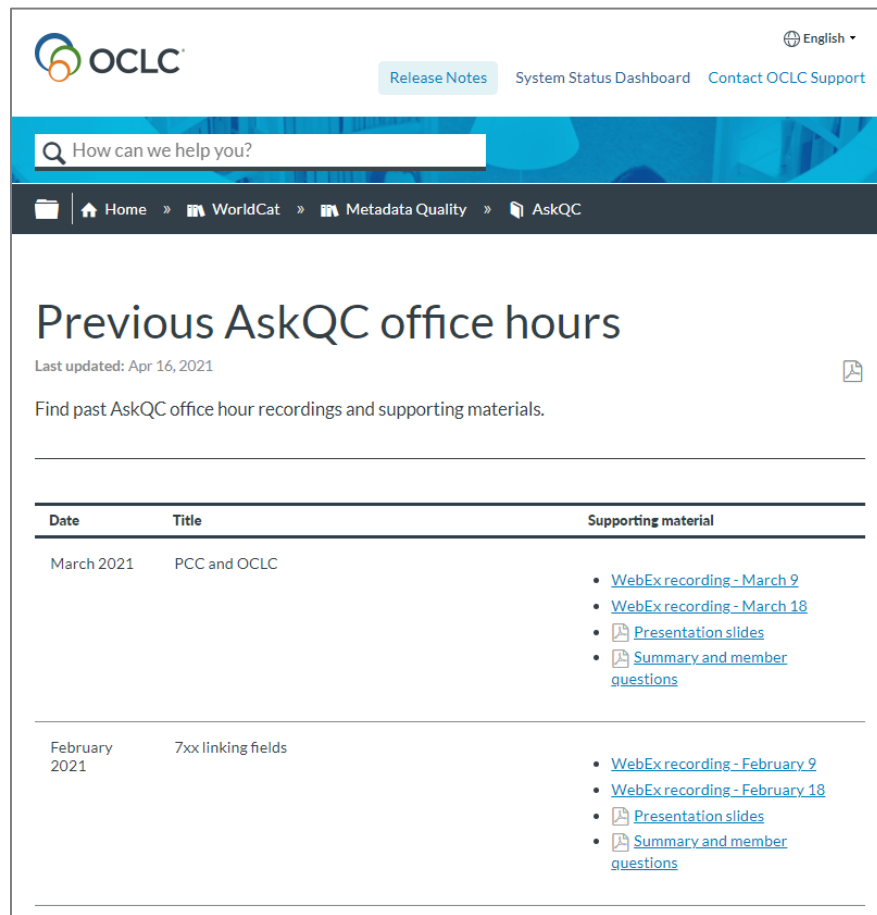
This session is being recorded



# Housekeeping

This session is being recorded

All session recordings, slides, and notes are available at [oc.lc/askqc](https://oc.lc/askqc)



The screenshot shows the OCLC website interface. At the top, there is the OCLC logo, a language selector set to "English", and navigation links for "Release Notes", "System Status Dashboard", and "Contact OCLC Support". A search bar contains the text "How can we help you?". Below the search bar is a breadcrumb trail: Home » WorldCat » Metadata Quality » AskQC. The main content area is titled "Previous AskQC office hours" and includes a "Last updated: Apr 16, 2021" timestamp and a download icon. A sub-header reads "Find past AskQC office hour recordings and supporting materials." Below this is a table with three columns: "Date", "Title", and "Supporting material".

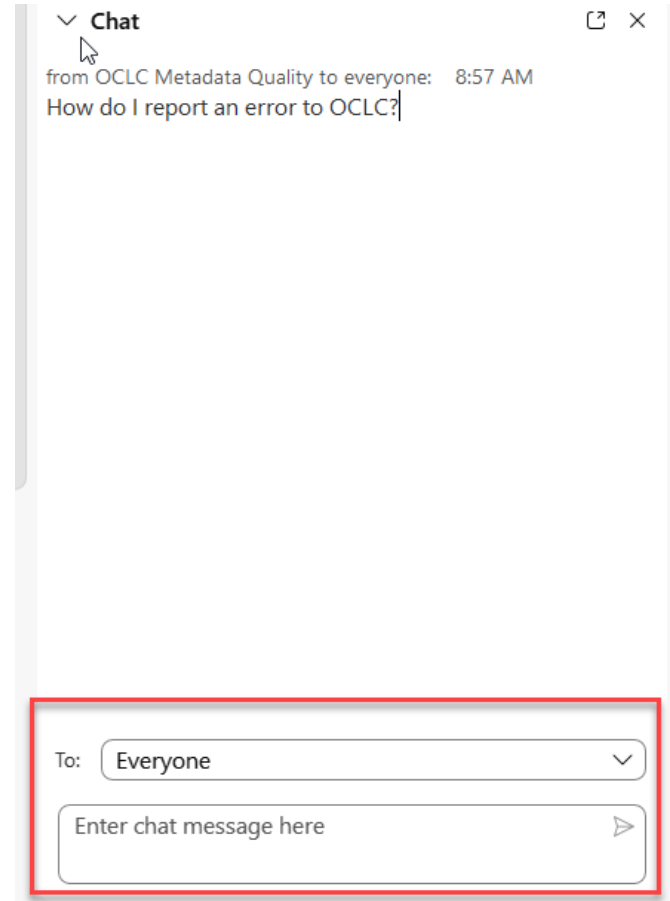
Date	Title	Supporting material
March 2021	PCC and OCLC	<ul style="list-style-type: none"><li><a href="#">WebEx recording - March 9</a></li><li><a href="#">WebEx recording - March 18</a></li><li><a href="#">Presentation slides</a></li><li><a href="#">Summary and member questions</a></li></ul>
February 2021	7xx linking fields	<ul style="list-style-type: none"><li><a href="#">WebEx recording - February 9</a></li><li><a href="#">WebEx recording - February 18</a></li><li><a href="#">Presentation slides</a></li><li><a href="#">Summary and member questions</a></li></ul>

# Housekeeping

This session is being recorded

All session recordings, slides, and notes are available at [oc.lc/askqc](https://oc.lc/askqc)

Enter questions in chat to “Everyone” at any time during the presentation



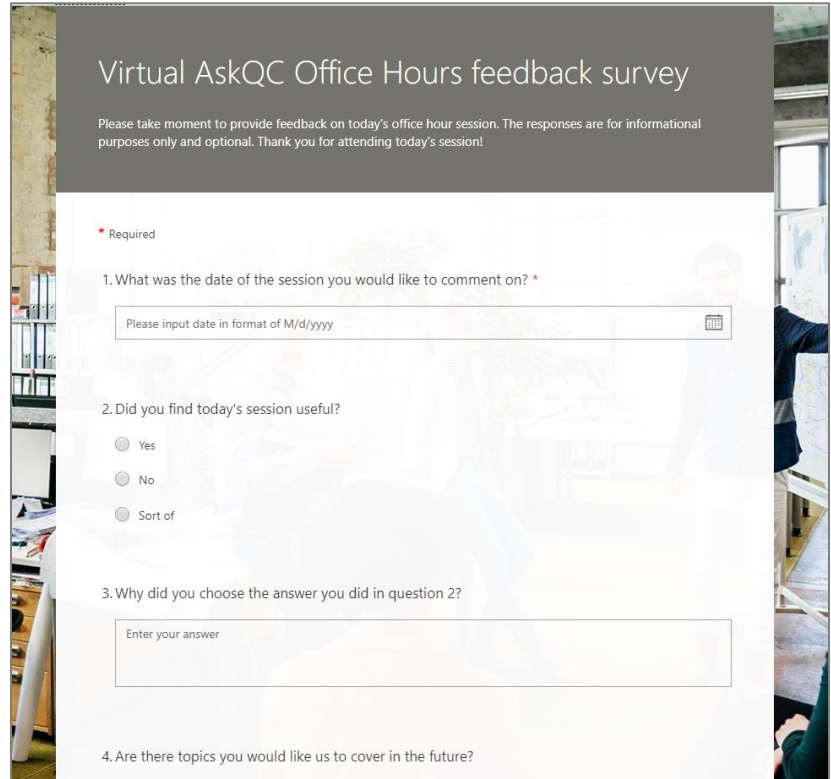
# Housekeeping

This session is being recorded

All session recordings, slides, and notes are available at [oc.lc/askqc](https://oc.lc/askqc)

Enter questions in chat to “Everyone” at any time during the presentation.

After the session, you will be directed to a brief, optional survey



Virtual AskQC Office Hours feedback survey

Please take moment to provide feedback on today's office hour session. The responses are for informational purposes only and optional. Thank you for attending today's session!

\* Required

1. What was the date of the session you would like to comment on? \*

Please input date in format of M/d/yyyy

2. Did you find today's session useful?

Yes

No

Sort of

3. Why did you choose the answer you did in question 2?

Enter your answer

4. Are there topics you would like us to cover in the future?

# On the call today



**Kate James**  
OCLC  
Program Coordinator  
Metadata Engagement



**Camilla Williams**  
Library of Congress  
CIP and Dewey  
Program Manager



**Cat Eiche**  
Library of Congress  
CIP Program Specialist



**Connie Pierce**  
Library of Congress  
CIP Program Specialist



**Cynthia Whitacre**  
OCLC  
Senior Metadata  
Operations Manager

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# Lifecycle of a CIP Data Request



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# Presenters

CIP Program staff



**Camilla Williams**

CIP and Dewey  
Program Manager



**Cat Eiche**

CIP Program  
Specialist



**Constance Pierce**

CIP Program Specialist



# CIP Data Request



# CIP Data Request



Request LCCN

Request CIP Data

# Form to Request CIP Data

CIP Publishers that supply ONIX data to the Library can have up to 60% of the *CIP Data Request Form* pre-populated.

LINK ONIX DATA

SEARCH FOR ONIX DATA BY ISBN

You can search the LOC ONIX database by ISBN

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# Form to Request CIP Data

A CIP data request is divided into four categories of questions:

- **Gate Keeper Questions**
- **Routing Questions**
- **Programmatic Questions**
- **Cataloging Questions**

# Form to Request CIP Data

## Gate Keeper Questions

Will the forthcoming book be published in electronic format only? \*

At this time, books published only in electronic format are not eligible for the CIP Program. Books published simultaneously in print and electronic format are eligible.

Yes

No

Will the book appear at periodic intervals? \*

(weekly, monthly, annually, quarterly, etc.)

Books published in periodic intervals, such as periodicals, magazines, journals, annuals, and other publications issued regularly under the same title, are not eligible for the CIP Program.

## Routing Questions

### SUBJECT AREA

Please select the subject area that best matches the forthcoming book's subject area. Your selection is used for internal routing purposes. These terms may not appear in the MARC record.

Some terms such as "HOBBIES", "SELF-IMPROVEMENT", "REFERENCE" and "HOW-TO" do not appear on our lists of terms. These books are cataloged by the cataloging team with the relevant subject knowledge. If you have a how-to book about repairing electrical appliances, you should select TECHNOLOGY / ENGINEERING General

#### Broad Subject Area \*

Anthropology

- Agriculture
- Anthropology
- Archaeology
- Art & Architecture
- Biography & Autobiography
- Business & Economics
- Cooking
- Comics and Graphic Novels
- Crafts & Hobbies
- Dance
- Education
- Egyptology
- Film Studies & Motion Pictures
- Foreign Language Studies
- Select Subject Area

# Form to Request CIP Data

## Programmatic Questions

Projected Print Date \*

Projected publication date \*

Projected Print Date \*

In the 'Projected print date' fields, please provide the most realistic date this book will go to the printer/production. This information will help with workflow management.

Projected publication date \*

In the 'Projected publication date' fields, please provide the most realistic month and year available.

# Form to Request CIP Data

## Cataloging Questions

### BIBLIOGRAPHIES AND INDICIES

---

Will the forthcoming book contain bibliographic references? \*

 Yes No

Will the forthcoming book contain an index or indicies? \*

 Yes No

### TRANSLATIONS AND RELATED TITLES

---

Is your forthcoming book a translation of another work? \*

 Yes No

Is your forthcoming book a version of a work with a different title or based on a thesis or dissertation? \*

 Yes No

Is your forthcoming book a reprint of a previously published work?

 Yes No



# Form to Request CIP Data

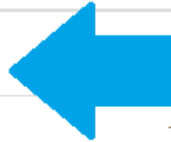
## Print ISBNs

### Print ISBNs

Please enter each print ISBN associated with your submission. If an ISBN is specific to a certain volume, please enter the volume number and title. Otherwise, leave the volume fields blank.

ISBN \*  Format \*

ISBN	FORMAT	VOL #	VOLUME TITLE	ACTION	
9781478009436	Paperback	--	--	<a href="#">Edit</a>	<a href="#">Remove</a>
9781478008545	Hardback	--	--	<a href="#">Edit</a>	<a href="#">Remove</a>



# Form to Request CIP Data

## eISBNs and a Combined Data Block

Will the book also be published in electronic format? \*

Yes

No

Check this box to receive a single CIP data block that includes print and e-book information for this title. By checking this box, you are agreeing to the [Terms and Conditions](#).

### Electronic Format ISBNs

Please enter each electronic format ISBN associated with the book. If an ISBN is specific to a certain volume, please enter the volume number and title. Otherwise, leave the volume fields blank.

ISBN *	Format *	Vol #	
<input type="text" value="ISBN"/>	<input type="text" value="Select Format"/>	<input type="text" value="Vol #"/>	<input type="button" value="Add ISBN"/>

ISBN	FORMAT	VOL #	ACTION
9781478008880	ebook	--	<a href="#">Edit</a> <a href="#">Remove</a>



# Form to Request CIP Data

# Galley Upload

## UPLOAD GALLEY

To be eligible for CIP data, you must upload a single PDF galley file.

Please make sure the galley file you upload includes the content listed below. While you are required to include only the first and last chapters (in addition to the front and end matter), including more chapters will result in more accurate CIP data and faster processing time.

### Front Matter

- Title Page
- Copyright Page
- Table of Contents
- Preface or Introduction (if applicable)




### Chapters

- First Chapter
- Last Chapter or Conclusion

### End Matter

- Bibliography, Endnotes, or References
- Index
- Author Biography (if applicable)

Previous Section

Next Section 

# Cataloging Process



# PPBL – Publisher Liaison Workflow

Browser: New Tab | LCCNs View: Cataloger\_List\_View | locexternal.servicenowservices.com/now/nav/ui/classic/params/target/sn\_customerservice\_lccn\_list.do%3Fsysparm\_nostack%3Dtrue%26sysparm\_query%3Dactive%253Dtrue%255Eu\_type%253Dcip%255Eassignment\_group%253D0de19307db62...

LIBRARY OF CONGRESS Favorites

LOC- LCCNs View: Cataloger\_List\_View

Search: [ ]

Actions on selected rows... [New]

All > Active = true > Submission Type = CIP > Assignment group = Publisher Liaisons > Status = New

LCCN	Title	Status	Priority	Publisher Name	Assignment group	Assigned to	Created	PrintMo	PrintYr	Normalized Publication Date
(empty)	The Untold Stories of African Agriculture	New	4 - Low	CABI Publishing	Publisher Liaisons	Lynn Glascoe	02/01/2024 06:24:06 AM	7	2024	07/01/2024
(empty)	Emma	New	4 - Low	Cambridge University Press	Publisher Liaisons	Lynn Glascoe	02/01/2024 06:24:05 AM	6	2024	07/01/2024
(empty)	Nordic Perspectives on Human Rights Edu...	New	4 - Low	Routledge UK/ROW	Publisher Liaisons	David Sukites	02/01/2024 06:19:03 AM	7	2024	08/01/2024
(empty)	IoT Fundamentals with a Practical Approach	New	4 - Low	CRC Press	Publisher Liaisons	Lynn Glascoe	02/01/2024 06:16:42 AM	7	2025	08/01/2025
(empty)	Agricultural Science as International De...	New	4 - Low	Cambridge University Press	Publisher Liaisons	Lynn Glascoe	02/01/2024 05:49:39 AM	6	2024	07/01/2024
(empty)	Feminism in the United States	New	4 - Low	Routledge UK/ROW	Publisher Liaisons	David Sukites	02/01/2024 05:44:23 AM	7	2024	08/01/2024
(empty)	Nanomedicine, Nanotheranostics and Nanob...	New	4 - Low	CRC Press	Publisher Liaisons	Lynn Glascoe	02/01/2024 05:24:17 AM	7	2024	08/01/2024
(empty)	Environmental Nexus for Resource Manage...	New	4 - Low	CRC Press	Publisher Liaisons	Lynn Glascoe	02/01/2024 05:12:20 AM	7	2024	08/01/2024
(empty)	Critical Approaches to the Australian Bl...	New	4 - Low	Routledge UK/ROW	Publisher Liaisons	David Sukites	02/01/2024 05:03:36 AM	7	2024	08/01/2024
(empty)	Data Culture	New	3 - Moderate	Kogan Page	Publisher Liaisons	Dione Simmons	02/01/2024 04:54:56 AM	4	2024	05/01/2024
(empty)	Relevance Logic	New	3 - Moderate	Cambridge University Press	Publisher Liaisons	Lynn Glascoe	02/01/2024 04:48:26 AM	4	2024	05/01/2024
(empty)	Dread Danger	New	3 - Moderate	Cambridge University Press	Publisher Liaisons	Lynn Glascoe	02/01/2024 04:42:10 AM	4	2024	06/01/2024
(empty)	Dread Danger	New	3 - Moderate	Cambridge University Press	Publisher Liaisons	Lynn Glascoe	02/01/2024 04:42:06 AM	4	2024	05/01/2024
(empty)	Sino-Muslims, Networks, and Identity in ...	New	4 - Low	Routledge UK/ROW	Publisher Liaisons	David Sukites	02/01/2024 04:22:54 AM	6	2024	07/01/2024

1 to 20 of 795

# Assign LCCN

Manage Attachments (1): Images.pdf [rename][view]



LCCN

Submission Type CIP

State Open

Status New

PubMo 7

PubYr 2024

LC class number

Number LCCNREQ0411727

Created 01/25/2024 09:17:02 AM

Assignment group Publisher Liaisons

Assigned to Sandra Savage

Priority 3 - Moderate

Subject Anthropology

Geographic Area



Notes & Activity **Details** Summary Publisher

Title Manufacturing Celebrity  
277 characters remaining of 300 characters

Subtitle Latino Paparazzi and Women Reporters in Hollywood  
251 characters remaining of 300 characters

Publisher Title Page Name Duke University Press

City of Publication Durham

Actual print date 06/01/2024

Has Index

Is Large Print Format

Combined CIP Data Block

Is Version of Previous Work

Sent To Voyager

Language English

eBook LCCN

State of Publication North Carolina

Has Bibliography

Is Graphic Novel

Ebook Sent To Voyager

# Assigned to a Cataloging Section

Print LCCN ▼	Title	Status	Subject	Assignment group	Assigned to	PrintMo	PrintYr	Estimated Publication Date	Created	Publisher Account
<input type="text" value="Search"/>	<input type="text" value="Search"/>	<input type="text" value="Search"/>	<input type="text" value="Search"/>	=Social Sciences Sect	<input type="text" value="Search"/>	<input type="text" value="Search"/>	<input type="text" value="Search"/>	<input type="text" value="Search"/>	<input type="text" value="Search"/>	<input type="text" value="Search"/>
2024000687	Applied Social Research	Full cataloging	Sociology & Social Sciences	Social Sciences Section	(empty)	4	2024	04/01/2024	01/08/2024 02:04:46 AM	Demos Medical Publishing
2024000685	Spells	Full cataloging	Paranormal & Occult, all other topics	Social Sciences Section	Sarah Hesler	9	2024	10/01/2024	01/05/2024 02:02:44 PM	Dover Publications
2024000677	Day Trading Attention	Full cataloging	Business & Economics, General	Social Sciences Section	Sarah Hesler	4	2024	05/01/2024	01/05/2024 10:08:03 AM	HarperSanFrancisco/HarperCollin Publish...
2024000650	A Guide to Appraising Religious Properties	Full cataloging	Business & Economics, General	Social Sciences Section	Lina Zilionyte	3	2024	04/01/2024	01/04/2024 03:59:07 PM	Appraisal Institute
2024000618	When We Are Seen	Full cataloging	Business & Economics, General	Social Sciences Section	Lina Zilionyte	3	2024	05/01/2024	01/04/2024 12:13:55 PM	Crown Publishing Group
2024000614	The Dynamics of Business Behavior	Full cataloging	Business & Economics, General	Social Sciences Section	Sarah Hesler	4	2024	04/01/2024	01/05/2024 02:44:17 AM	John Wiley & Sons, Inc.
2024000608	How to Breathe While Suffocating	Full cataloging	Business & Economics, General	Social Sciences Section	Sarah Hesler	4	2024	04/01/2024	01/05/2024 02:11:02 AM	John Wiley & Sons, Inc.
2024000606	Extreme Balance	Full cataloging	Self-Help	Social Sciences Section	Lina Zilionyte	7	2024	09/01/2024	01/04/2024 06:11:24 PM	Entrepreneur Press
2024000583	Truth-Seeking in an Age of (Mis)Informat...	Full cataloging	Sociology & Social Sciences	Social Sciences Section	(empty)	8	2024	09/01/2024	01/03/2024 11:28:01 AM	State University of New York Pres
2024000555	You'll Make It (and They Will Too)	Full cataloging	Religion, Christianity	Social Sciences Section	Linda Horiuchi	4	2024	08/01/2024	01/02/2024 05:15:25 PM	WaterBrook Press

# Ready to Catalog

LCCN Manufacturing celebrity View: CIP Request\*

Manage Attachments (1): ECIP\_Diaz\_11.21.19.pdf [rename][view]

**Update** **Open in MARC Editor** **Save**

LCCN	2024040000	Number	LCCNREQ0376789
Submission Type	CIP	Created	01/31/2024 11:59:52 PM
State	Open	Assignment group	Literature Section <input type="button" value="Q"/> <input type="button" value="D"/>
Status	Full cataloging <input type="button" value="v"/>	Assigned to	Constance W Pierce <input type="button" value="Q"/> <input type="button" value="D"/>
PubMo	7	Priority	4 - Low <input type="button" value="v"/>
PubYr	2024	Subject	Anthropology
LC class number	<input type="text"/>	Geographic Area	<input type="text"/> <input type="button" value="Q"/>

**Notes & Activity** **Details** **Summary** **Publisher**

Title   
277 characters remaining of 300 characters

Subtitle   
251 characters remaining of 300 characters

Publisher Title Page Name

City of Publication

Actual print date

Language

eBook LCCN

State of Publication

Has Bibliography

Is Graphic Novel

Ebook Sent To Voyager


Has Index

Is Large Print Format

Combined CIP Data Block

Is Version of Previous Work

Sent To Voyager





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# ONIX Integration for Cataloging

MARC Editor: Search ONIX by ISBN

The MARC editor searches ONIX files by ISBN. If a matching ISBN is found, information is added to the MARC record.

No ONIX record found for this CIP. Click on Continue to complete the processing.

Continue

# MARC Editor

**All Fields** Contributors Title Page Volumes Series Publication ISBNs Add Field

020	a	9781478008545	print	q	(hardcover)	q		
020	a	9781478009436	print	q	(paperback)	q		
020	z	9781478008880	ebook	q	(ebook)	q		
100	a	Diaz, Vanessa,		d	1983-	e	author.	
1								
245		1	0	a	Manufacturing celebrity :			
	b				latino paparazzi and women reporters in hollywood /			
	c				Vanessa Diaz.			
263	a	2407						
264	a	Durham :		b	Duke University Press,	c	2024.	
300	a	pages cm						
504	a	Includes bibliographical references and index.						
520	a	"MANUFACTURING CELEBRITY examines the gendered, racialized, and classed organization of labor in the production of celebrity media through an ethnographic exploration of the two groups who create the material that populates celebrity news magazines: the predominantly Latinx men who work as paparazzi, and the predominantly white women reporters who write for weekly entertainment magazines. "--						

Remove Field  
Convert to 700

Next

## MARC Editor

All Fields Contributors **Title Page** Volumes Series Publication ISBNs Add Field

245 1 0 a Manufacturing celebrity :

b latino paparazzi and women reporters in hollywood /

c Vanessa Díaz.

---

264 a Durham : b Duke University Press, c 2024.

Next

<tp>

## Galley Title Page

### Manufacturing Celebrity

Latino Paparazzi and Women Reporters in  
Hollywood

Vanessa Díaz

Duke University Press

*Durham and London*

</tp>

# MARC Record Summary

Variable Fields:

Tag	I1	I2	Subfield Data
008			240202s2024.....ncu.....b....001:0:eng..
906			a 0  b ibc  c orignew  d 1  e scip  f 20  g y-gencatlg
925	0		a acquire  b 1 shelf copy  x policy default
955			b xm02 2024-02-02
010			a 2024040000
020			a 9781478008545  q (hardcover)
020			a 9781478009436  q (paperback)
020			z 9781478008880  q (ebook)
040			a DLC  b eng  e rda  c DLC
042			a pcc
100	1		a Diaz, Vanessa,  d 1983-  e author.
245	1	0	a Manufacturing celebrity :  b Latino paparazzi and women reporters in Hollywood /  c Vanessa Diaz.
263			a 2407
264	1		a Durham :  b Duke University Press,  c 2024.
300			a pages cm
336			a text  b txt  2 rdacontent
337			a unmediated  b n  2 rdamedia
338			a volume  b nc  2 rdacarrier
504			a Includes bibliographical references and index.
520			a "MANUFACTURING CELEBRITY examines the gendered, racialized, and classed organization of labor in the production of celebrity media through an ethnographic exploration of the two groups who create the material that populates celebrity news magazines: the predominantly Latinx men who work as paparazzi, and the predominantly white women reporters who write for weekly entertainment magazines. "--  c Provided by publisher.
776	0	8	i Online version:  a Diaz, Vanessa, 1983-  t Manufacturing celebrity  d Durham : Duke University Press, 2024  z 9781478008880  w (DLC) 2024040001

Send to Voyager

Download Bib File

# Data View

LCCN Manufacturing celebrity View: CIP Request\*

Manage Attachments (1): ECIIP\_Diaz\_11.21.19.pdf [rename][view]

LCCN	2024040000	Number	LCCNREQ0376789
Submission Type	CIP	Created	01/31/2024 11:59:52 PM
State	Open	Assignment group	Literature Section
Status	Full cataloging	Assigned to	Constance W Pierce
PubMo	7	Priority	4 - Low
PubYr	2024	Subject	Anthropology
LC class number		Geographic Area	

Update Open in Voyager Save

Notes & Activity Details Summary Publisher

Watch list Work notes list

Work notes (Internal only) Additional comments (Customer visible) (Customer visible)

Activities: 11

- Constance W Pierce Sent To Voyager true was false Field changes • 02/01/2024 03:17:45 PM
- Constance W Pierce Sent To Voyager false was true Field changes • 02/01/2024 02:27:16 PM
- Constance W Pierce Field changes • 02/01/2024 03:08:47 PM

Templates: C\_Added Volume C\_CIP AV/Software C\_CIP Book Already Published C\_CIP Data Application C\_CIP Duplicate Request C\_CIP E-Book Only C\_CIP Gift Book C\_CIP Kit C\_CIP Limited Distribution C\_CIP Mass-Market Paperback C\_CIP Music Score C\_CIP Paperback/Hardcover (Only)

All Templates Filter Templates P\_PCN Expendable educational material P\_PCN Language P\_PCN Religious instructional material P\_PCN Serial Letter P\_PCN Transitory Consumable P\_PCN Translation foreign to foreign \_CIP Author citizenship \_CIP Author names and dates \_CIP Conference Information \_CIP Graphic Novels \_CIP Identify author(catalogers)



# Details Tab

Notes & Activity | **Details** | Summary | Publisher

Title   
277 characters remaining of 300 characters

Subtitle   
251 characters remaining of 300 characters

Publisher Title Page Name

City of Publication

Actual print date

Has Index

Is Large Print Format

Combined CIP Data Block

Is Version of Previous Work

Sent To Voyager

Language

eBook LCCN

State of Publication

Has Bibliography

Is Graphic Novel

Ebook Sent To Voyager

# CIP Record in Voyager

906		‡a 0 ‡b ibc ‡c orignew ‡d 1 ‡e ecip ‡f 20 ‡g y-gencatlg
925	0	‡a acquire ‡b 1 shelf copy ‡x policy default
955		‡b xk11 2024-01-30 ‡i xk11 2024-01-30 (telework) to Dewey
010		‡a 2024040000
020		‡a 9781478008545 ‡q (hardcover)
020		‡a 9781478009436 ‡q (paperback)
020		‡z 9781478008880 ‡q (ebook)
040		‡a DLC ‡b eng ‡e rda ‡c DLC
042		‡a pcc
043		‡a n-us—
050	0 0	‡a P94.5.H58 ‡b D53 2024
100	1	‡a Díaz, Vanessa, ‡d 1983- ‡e author.
245	1 0	‡a Manufacturing celebrity : ‡b Latino paparazzi and women reporters in Hollywood / ‡c Vanessa Díaz.
263		‡a 2407
264	1	‡a Durham : ‡b Duke University Press, ‡c 2024.
300		‡a pages cm
336		‡a text ‡b txt ‡2 rdacontent
337		‡a unmediated ‡b n ‡2 rdamedia
338		‡a volume ‡b nc ‡2 rdacarrier
504		‡a Includes bibliographical references and index.
520		‡a "Manufacturing Celebrity examines the gendered, racialized, and classed organization of labor in the production of celebrity media through an ethnographic exploration of the two groups who create the material that populates celebrity news magazines: the predominantly Latinx men who work as paparazzi, and the predominantly white women reporters who write for weekly entertainment magazines"— ‡c Provided by publisher.
650	0	‡a Hispanic American mass media.
650	0	‡a Celebrities in mass media.
650	0	‡a Mass media and culture ‡z United States.
650	0	‡a Paparazzi ‡z United States.
650	0	‡a Women journalists ‡z United States.
650	0	‡a Fame ‡x Social aspects ‡z United States.
776	0 8	‡i Online version: ‡a Díaz, Vanessa, 1983- ‡t Manufacturing celebrity ‡d Durham : Duke University Press, 2024. ‡z 9781478008880 ‡w (DLC) 2019054807

# Cat Complete to Publisher Liaisons

<input type="checkbox"/>	LCCN ▼	Title	Status	Assignment group	Assigned to	Combined CIP Data Block	Created	Updated	Submission Type
	<input type="text" value="Search"/>	<input type="text" value="Search"/>	<input type="text" value="=Cat Complete"/>	<input type="text" value="=Publisher Liaisons"/>	<input type="text" value="Search"/>	<input type="text" value="Search"/>	<input type="text" value="Search"/>	<input type="text" value="Search"/>	<input type="text" value="=CIP"/>
	2024004751	Faulkner's Hollywood Novels	Cat Complete	Publisher Liaisons	Sonya Stewart	true	01/29/2024 09:52:53 AM	02/01/2024 02:36:28 PM	CIP
<input type="checkbox"/>	2024004480	Unlocking Economic Development	Cat Complete	Publisher Liaisons	Schamell Padgett	true	01/18/2024 09:14:57 AM	02/01/2024 12:03:31 AM	CIP
	2024004459	The Modern Law of Contract	Cat Complete	Publisher Liaisons	David Sukites	false	01/24/2024 05:36:41 AM	01/30/2024 08:29:50 AM	CIP
	2024004392	Sally Hemings	Cat Complete	Publisher Liaisons	David Sukites	true	01/19/2024 10:10:02 AM	02/01/2024 07:18:59 AM	CIP
	2024004368	Laugh-Out-Loud Animal Jokes	Cat Complete	Publisher Liaisons	Sonya Stewart	true	01/24/2024 02:32:18 PM	02/01/2024 12:03:44 AM	CIP
	2024004077	Contract, Labour Law and the Realities o...	Cat Complete	Publisher Liaisons	Schamell Padgett	true	01/15/2024 04:28:48 AM	01/31/2024 05:25:24 PM	CIP
	2024004048	Essential Criminal Law and Criminal Prac...	Cat Complete	Publisher Liaisons	Schamell Padgett	false	01/12/2024 09:14:05 AM	01/31/2024 05:25:24 PM	CIP
	2024004040	Journalism from Print to Platform	Cat Complete	Publisher Liaisons	Schamell Padgett	true	01/11/2024 10:35:31 AM	02/01/2024 12:03:19 AM	CIP
	2024004025	Accounting for Managers	Cat Complete	Publisher Liaisons	Sonya Stewart	true	01/09/2024 04:51:58 AM	01/31/2024 03:44:28 PM	CIP
	2024004013	The Feminist Legislation Project	Cat Complete	Publisher Liaisons	Schamell Padgett	true	01/05/2024 06:40:47 AM	01/31/2024 05:24:33 PM	CIP
	2024003990	Unlocking Equity and Trusts	Cat Complete	Publisher Liaisons	Schamell Padgett	false	12/19/2023 09:19:10 AM	01/31/2024 05:25:24 PM	CIP
	2024003891	Ridin' with the Pack	Cat Complete	Publisher Liaisons	Sonya Stewart	false	01/23/2024 01:06:07 PM	02/01/2024 07:43:24 AM	CIP
	2024003890	Every Black Girl Dances	Cat Complete	Publisher Liaisons	Sonya Stewart	false	01/23/2024 11:45:00 AM	02/01/2024 07:43:24 AM	CIP
	2024003889	Over Western Trails	Cat Complete	Publisher Liaisons	Sonya Stewart	false	01/22/2024 04:43:27 PM	02/01/2024 07:43:24 AM	CIP




# eBook Generator

LCCN Manufacturing Celebrity View: CIP Request\*

Update E-book Generator Open in Voyager Save

Manage Attachments (1): Images.pdf [rename][view]

LCCN	2024005292	Number	LCCNREQ0411727
Submission Type	CIP	Created	01/25/2024 09:17:02 AM
State	Work in Progress	Assignment group	Publisher Liaisons
Status	Cat Complete	Assigned to	Sandra Savage
PubMo	7	Priority	3 - Moderate
PubYr	2024	Subject	Anthropology
LC class number	P94.5.H58	Geographic Area	










# Print/eBook Comparison

Tag	I1	I2	Subfield Data
906			1a 7 1b cbc 1c orignew 1d 1 1e ecip 1f 20 1g y-gencatlg
925	0		1a acquire 1b 1 shelf copy 1x policy default
955			1b xk11 2024-01-30 1i xk11 2024-01-30 (telework) to CIP
010			1a 2024040000
020			1a 9781478008545 1q (hardcover)
020			1a 9781478009436 1q (paperback)
020			1z 9781478008880 1q (ebook)
040			1a DLC 1b eng 1e rda 1c DLC 1d DLC
042			1a pcc
043			1a n-us--
050	0	0	1a P94.5.H58 1b D53 2024
082	0	0	1a 305.5/2 1z 23
100	1		1a Díaz, Vanessa, 1d 1983- 1e author.
245	1	0	1a Manufacturing celebrity : 1b Latino paparazzi and women reporters in Hollywood / 1c Vanessa Díaz.
264	1		1a Durham : 1b Duke University Press, 1c 2024.
300			1a pages cm
336			1a text 1b txt 1z rdacontent
337			1a unmediated 1b n 1z rdamedia
338			1a volume 1b nc 1z rdacarrer
520			1a "Manufacturing celebrity examines the gendered, racialized, and classed organization of labor in the production of celebrity media through an ethnographic exploration of the two groups who create the material that populates celebrity news magazines: the predominantly Latinx men who work as paparazzi, and the predominantly white women reporters who write for weekly entertainment magazines"-- 1c Provided by publisher.
504			1a Includes bibliographical references and index.
650	0		1a Hispanic American mass media.
650	0		1a Hispanic Americans in mass media.
650	0		1a Celebrities in mass media.
650	0		1a Mass media and culture 1z United States.
650	0		1a Mass media 1x Political aspects 1z United States.
650	0		1a Paparazzi 1z United States.
650	0		1a Women journalists 1z United States.
650	0		1a Fame 1x Social aspects 1z United States.
650	0		1a Popular culture 1z United States.
776	0	8	1i Online version: 1a Díaz, Vanessa, 1983- 1i Manufacturing celebrity 1d Durham : Duke University Press, 2020. 1z 9781478008880 1w (DLC) 2019054807

Tag	I1	I2	Subfield Data
906			1a 7 1b cbc 1c orignew 1d 1 1e ecip 1f 20 1g y-gencatlg
925	0		1a acquire 1e ecip ebook 1x policy default
955			1a ecip ebook 2024-01-30
010			1a 2024040001
020			1a 9781478008880 1q (ebook)
020			1z 9781478008545 1q (hardcover)
020			1z 9781478009436 1q (paperback)
040			1a DLC 1b eng 1c DLC 1e rda 1d DLC
042			1a pcc
043			1a n-us--
050	0	0	1a P94.5.H58
082	0	0	1a 305.5/2 1z 23
100	1		1a Díaz, Vanessa, 1d 1983- 1e author.
245	1	0	1a Manufacturing celebrity : 1b Latino paparazzi and women reporters in Hollywood / 1c Vanessa Díaz.
263			1a 2407
264	1		1a Durham : 1b Duke University Press, 1c 2024.
300			1a 1 online resource
336			1a text 1b txt 1z rdacontent
337			1a computer 1b c 1z rdamedia
338			1a online resource 1b cr 1z rdacarrer
520			1a "Manufacturing celebrity examines the gendered, racialized, and classed organization of labor in the production of celebrity media through an ethnographic exploration of the two groups who create the material that populates celebrity news magazines: the predominantly Latinx men who work as paparazzi, and the predominantly white women reporters who write for weekly entertainment magazines"-- 1c Provided by publisher.
504			1a Includes bibliographical references and index.
588			1a Description based on print version record and CIP data provided by publisher, resource not viewed.
650	0		1a Hispanic American mass media.
650	0		1a Hispanic Americans in mass media.
650	0		1a Celebrities in mass media.
650	0		1a Mass media and culture 1z United States.
650	0		1a Mass media 1x Political aspects 1z United States.
650	0		1a Paparazzi 1z United States.
650	0		1a Women journalists 1z United States.
650	0		1a Fame 1x Social aspects 1z United States.
650	0		1a Popular culture 1z United States.
776	0	8	1i Print version: 1a Díaz, Vanessa, 1983- 1i Manufacturing celebrity 1d Durham : Duke University Press, 2020. 1z 9781478008545 1w (DLC) 2024040000
985			1a LC online resource 1d 2024-01-30

# Generate CIP Data Block

  ... [Generate CIP Data Block](#) [Open in Voyager](#)   

Number	LCCNREQ0376788
Created	12/22/2023 04:10:05 AM
Assignment group	Publisher Liaisons 
Assigned to	Sandra Savage 
Priority	4 - Low
Subject	Literature & Literary Criticism, General/all other
Geographic Area	

# CIP Data Block

## Generated CIP Data Block

Hide Summary

Library of Congress Cataloging-in-Publication Data

Names: Díaz, Vanessa, 1983- author.

Title: Manufacturing celebrity : Latino paparazzi and women reporters in Hollywood / Vanessa Jeanette Díaz.

Description: Durham : Duke University Press, 2024. | Includes bibliographical references and index. | Summary: "Manufacturing Celebrity examines the gendered, racialized, and classed organization of labor in the production of celebrity media through an ethnographic exploration of the two groups who create the material that populates celebrity news magazines: the predominantly Latinx men who work as paparazzi, and the predominantly white women reporters who write for weekly entertainment magazines"-- Provided by publisher.

Identifiers: LCCN 2024005292 (print) | LCCN 2024005293 (ebook) | ISBN 9781478009436 (paperback) | ISBN 9781478008545 (hardback) | ISBN 9781478008880 (ebook)

Subjects: LCSH: Hispanic American mass media. | Hispanic Americans in mass media. | Celebrities in mass media. | Mass media and culture--United States. | Mass media--Political aspects--United States. | Paparazzi--United States. | Women journalists--United States. | Fame--Social aspects--United States. | Popular culture--United States.

Classification: LCC P94.5.H58 D53 2024 (print) | LCC P94.5.H58 (ebook) | DDC 305.5/2--dc23

LC record available at <https://lcn.loc.gov/2024005292>

LC ebook record available at <https://lcn.loc.gov/2024005293>

# CIP Change Request

PrePub Book Link Change Request  
PPBLCHG0040410

Manage Attachments (1): [Wiencek\\_7204 3PP title page...](#) [rename][view]

Original LCCN Request: Oil City

Submission Type: CIP

State: New

\* Assignment group: Program Specialists

Assigned to: Constance W Pierce

Notes and Activity | Details

General information

Contributor Information

Title Page Information

Title change

Title: Oil City

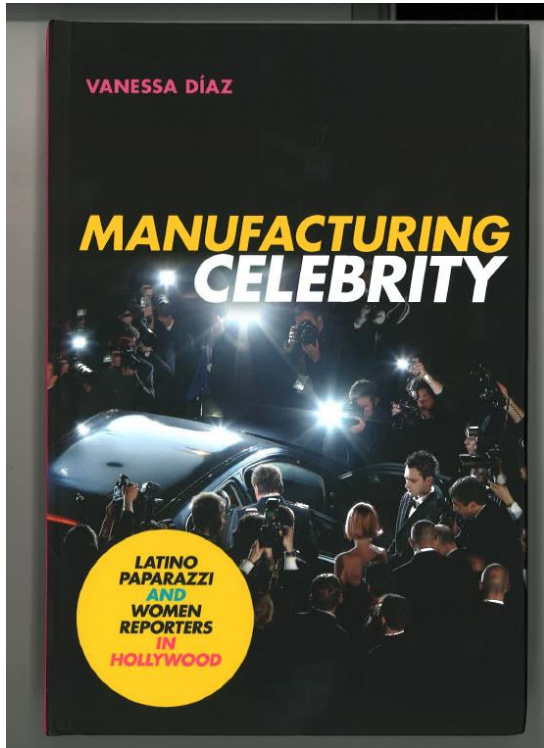
New title: Oil Cities



# CIP Verification Process



# CIP Verification



*p 2014*  
**CIP  
VERIFICATION  
1111 INPUT  
FOR THIS COPY**

LCCN \_\_\_\_\_

CLASS \_\_\_\_\_

RED II

RECLASS AS:

CHANGE IN SELECTION DECISION

CHANGE IN DATE

1509 (2009/08)

1 1 1 1

\_\_\_ ALAWE  
\_\_\_ ASME  
\_\_\_ GS  
\_\_\_ USAN  
\_\_\_ USGEN/USASH  
\_\_\_ USPL/USPRL

38 (2011/07)

# Print book

# CIP Verification

Print  
book

Tag	I1	I2	Subfield Data
906			‡a 0 ‡b vip ‡c orignew ‡d 1 ‡e ecip ‡f 20 ‡g y-gencatlg
925	0		‡a acquire ‡b 1 shelf d
955			‡b NcD 2020-01-22 ‡v
010			‡a 2019054806
020			‡a 9781478008545 ‡q
020			‡a 9781478009436 ‡q
020			‡z 9781478008880 ‡q
040			‡a NcD/DLC ‡b eng ‡f
042			‡a pcc
043			‡a n-us---
050	0	0	‡a P94.5.H58 ‡b D53
082	0	0	‡a 305.5/2 ‡2 23
100	1		‡a Díaz, Vanessa, ‡d
245	1	0	‡a Manufacturing cele
263			‡a 1111
264	1		‡a Durham : ‡b Duke
300			‡a pages cm

Bibliographic leader

Record status (Ldr/05)	c : Corrected or revised
Type of record (Ldr/06)	a : Language material
Bibliographic level (Ldr/07)	m : Monograph/item
Type of control (Ldr/08)	_ : No specific type of control
Encoding level (Ldr/17)	8 : Prepublication level
Descriptive cataloging form (Ldr/18)	i : ISBD punctuation included
Multipart resource record level (Ldr/19)	_ : Not specified or not applicable

Tag	I1	I2	Subfield Data
852	0		‡b c-GenColl ‡h P94.5.H58 ‡i D53 2020



# CIP Verification

Checkin **Incomplete**

for 9781681257303-20230814221139 CIP

[Update](#) [Comments](#) [Details](#)

## Instructions

### CIP Checkin Manager

1. Select name from drop down menu.
2. Click on "Reassign".

### CIP Check-in Staff

1. Click on "View E-book".
2. Please browse the delivery to identify the epub file and compare that LCCN and title match the e-book record in Voyager.  
Update any information on Voyager record, if needed.
3. View book cover. Ensure that the cover image is viewable.
4. Scroll through e-book to ensure that the book is complete and all pages are viewable.
5. If any problems, please either click arrow beside "accept conditions" select reason or click arrow beside 'reject reasons' and select reason. Please notify publisher.
6. When everything is complete:
  - Scroll down to select either "accept" (if everything matches) or "accept with conditions" to accept e-book. Or,
  - Scroll down to select "reject" to reject e-book.
7. Click "Continue."

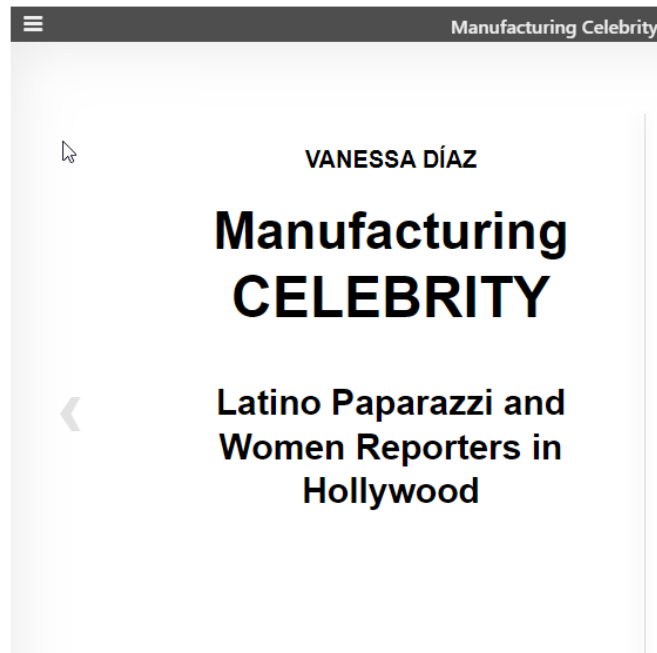
## Task Information

**ebook filepath** data/9781681257303.epub  
**service provider** Firebrand Technologies  
**publisher** Brookes Publishing (Paul H. Brookes Publishing Co., Inc.)

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# eBook



# CIP Verification

## eBook

Tag	I1	I2	Subfield Data
906			‡a 7 ‡b cbc ‡c orignew ‡d 1 ‡e ecip ‡f 20 ‡g y-gencatlg
925	0		‡a acquire ‡e ecip ebook ‡x policy default
955			‡a ecip ebook 2020-03-18 ‡f r102 2021-05-10 book rec'd (TW Situational)
010			‡a 2019054807
020			‡a 9781478008880 ‡q (ebook)
020			‡z 9781478008545 ‡q (hardcover)
020			‡z 9781478009436 ‡q (paperback)
040			‡a DLC ‡b eng ‡c DLC ‡e rda ‡d DLC
042			‡a pcc
043			‡a n-us---
050	0	0	‡a P94.5.H58
082	0	0	‡a 305.5/2 ‡2 23
100	1		‡a Díaz, Vanessa, ‡d 1983- ‡e author.
245	1	0	‡a Manufacturing celebrity : ‡b Latino paparazz
264		1	‡a Durham : ‡b Duke University Press, ‡c 2020
300			‡a 1 online resource

Bibliographic leader	
Record status (Ldr/05)	c : Corrected or revised
Type of record (Ldr/06)	a : Language material
Bibliographic level (Ldr/07)	m : Monograph/item
Type of control (Ldr/08)	_ : No specific type of control
Encoding level (Ldr/17)	_ : Full level
Descriptive cataloging form (Ldr/18)	i : ISBD punctuation included
Multipart resource record level (Ldr/19)	_ : Not specified or not applicable

Tag	I1	I2	Subfield Data
852	8		‡b e-GenCoVU ‡h Electronic Resource
856	4	0	‡u https://hdl.loc.gov/loc.gdc/cip.2019054807 ‡z Available onsite via Stacks

# CIP Verification

LC Catalog Quick Search

Manufacturing celebrity : Latino paparazzi and women reporters in Hollywood

[Full Record](#) [MARC Tags](#)

Personal name

Díaz, Vanessa, 1983- author.

Main title

Manufacturing celebrity : Latino paparazzi and women reporters in Hollywood / Vanessa Díaz.

Published/Produced

Durham : Duke University Press, 2020.

[Request this Item](#)

[LC Find It](#)

[Item Availability](#)

Links Available onsite via Stacks.  
<https://hdl.loc.gov/loc.gdc/cip.2019054807>

LCCN Permalink <https://lcn.loc.gov/2019054807>

Description 1 online resource

# eBook

Hello Eiche, Catherine E [Rights and Access](#)

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Search

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[Stacks > Books > Manufacturing celebrity : Latino paparazzi and women reporters in Hollywood / Vanessa Díaz](#)

## Manufacturing celebrity : Latino paparazzi and women reporters in Hollywood / Vanessa Díaz

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Manufacturing Celebrity – Vanessa Díaz



Thank you!

# Identifying CIP Records in WorldCat

- Encoding Level 8 (Leader position 17) in Connexion Client

LDR      nam 8i      OR      ELv 8

263      2408

300      pages cm.

300      1 online resource.

The diagram illustrates the identification of CIP records in WorldCat. It shows two alternative ways to represent the same information in the LDR field: 'nam 8i' and 'ELv 8'. A blue arrow points from the '8' in 'nam 8i' to the '8' in 'ELv 8'. Below these are examples of 263, 300, and 300 fields with their respective values and descriptions. The 300 field '1 online resource.' is highlighted with a blue border.

- 263 field: Projected Publication Date

- 300 field print: “pages cm.”

- 300 field electronic: “1 online resource.”

LDR			cam 8i
001			1379019558
005			20231115042541.3
008			230424s2025 dcu j 001 0 eng
010			2023007193
040			DLC †b eng †e rda †c DLC †d OCLCF †d OCLCO
020			9781426375262 †q (hardcover)
020			1426375263
020			9781426375330 †q (library binding)
020			1426375336
042			pcc
050	0	0	QL737.C4 †b S499 2025
082	0	0	599.5 †2 23/eng/20230513
090			†b
049			OCLC
100	1		Skerry, Brian, †e author.
245	1	4	The ultimate book of whales / †c Brian Skerry with Stephanie Warren Drimmer.
263			2506
264	1		Washington, D.C. : †b National Geographic Kids, †c 2025.
300			pages cm
336			text †b txt †2 rdacontent
337			unmediated †b n †2 rdamedia
338			volume †b nc †2 rdacarrier

# Editing CIP Records in WorldCat (part one)

BFAS: 5.2.2 Editing Capabilities for non-PCC records: Upgrading Records

**Encoding level 8.** Prepublication monograph level records, including Cataloging-in-Publication (CIP) program records. With cataloging full-level authorization (Connexion) or full role (Record Manager), you may add or edit any field in these records, but you cannot change the encoding level value itself. Do **not** edit fields [010](#), [040](#), national call number fields (except to modify date of publication if necessary), or [field 263](#) in CIP records. Catalogers with National Level enhance authorization or the Cataloging BIBCO role may change the encoding level and remove field 263.

# Editing CIP Records in WorldCat (part two)

February 8, 2024 change: See WorldCat validation release notes, February 2024

## **Edit Change to Encoding Level (ELvl) 8 Bibliographic Records**

Full-level cataloging authorizations and roles can now update non-BIBCO and non-CONSER records with encoding level (ELvl) 8 to another valid encoding level. Non-BIBCO and non-CONSER records can be identified by the absence of MARC field 042 with any of the following codes: "isds/c", "nlc", "nsdp", "lcac", "lccopycat", "msc", "premarc", "pcc", or "nst".



# On the call today



**Kate James**  
OCLC  
Program Coordinator  
Metadata Engagement



**Camilla Williams**  
Library of Congress  
CIP and Dewey  
Program Manager



**Cat Eiche**  
Library of Congress  
CIP Program Specialist



**Connie Pierce**  
Library of Congress  
CIP Program Specialist



**Cynthia Whitacre**  
OCLC  
Senior Metadata  
Operations Manager

# Thank you!

**March 2024 Virtual AskQC Office Hours**  
Music Score Cataloging for the Uninitiated

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Tuesday, 12 March at 9:00 AM Eastern  
Thursday, 21 March at 4:00 PM Eastern

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**Registration and session links available at**  
[oc.lc/askqc](https://oc.lc/askqc)

Send cataloging policy questions at any time to [askqc@oclc.org](mailto:askqc@oclc.org)

